

C32

□ Spielmann, R..

■ Tarrasch, S..

52: Mährisch-Ostrau

1923

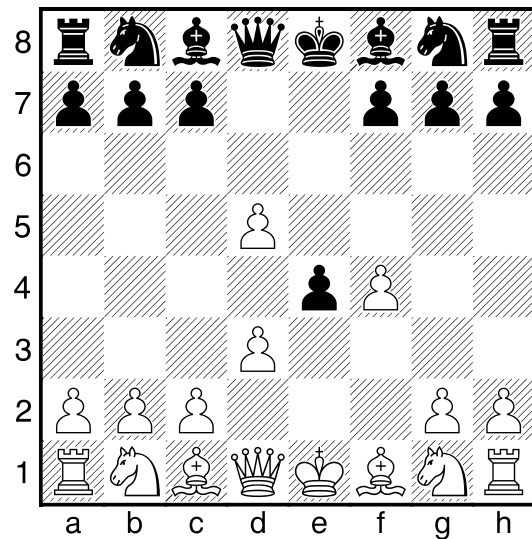
[Garry Kasparov]

1.e4 e5 2.f4 It will be recalled that Spielmann was a fervent chess neo-romantic, a follower of Anderssen and Chigorin 'the last knight of the King's Gambit'. And to make a better appraisal of the critical nature of this encounter, take a look at what he wrote about his opponent: 'Hardly had the direct attacking style given way to the positional, when Tarrasch appeared with his advocacy of the "new principles" of play. If these principles are followed in the games of Tarrasch himself, it becomes clear that in them there is no spirit of attack. Slowly, terribly slowly, almost stealthily, the chess forces move into play. Their motto is to avoid, as far as possible, an open battle and merely to besiege the opponent, blockade, and wait until his vital resources are exhausted, until his "air and water" run out, and then slowly crush him. For a long time this Tarrasch method has been extremely successful. His opponents either lost patience and bled to death in untimely sallies, or remained passive and were subjected to an absolute squeeze.'

2...d5 3.exd5 e4 Falkbeer's classical counter-gambit – as played long before by Morphy! **4.d3**

[This would appear to be more promising than the alternative variation **4.♘c3 ♘f6 5.d3 ♘b4**, as in the game Schulten-Morphy (Game No.7).]

(Diagram)



4...♘f6

[**4...♙xd5 5.♙e2** etc.]

5.dxe4!? Berger's plan, known from back in the late 1860s. **5...♘xe4 6.♘f3**

[Later, in 1941, Keres introduced

6.♙e3!? . For example:

A) 6...♙d6 7.♘f3 0-0 (Bronstein-Unzicker, Moscow Olympiad 1956) **8.♙d3! ♖e8 9.0-0 ♘f6 10.♘e5 ♘bd7 11.♘c4 ♘f8 12.♙h1!** with the initiative (Muchnik);

B) 6...♙c5 7.♙xc5 ♘xc5 8.♙e2+ ♙e7 9.♘c3 ♙g4 10.♙xe7+ ♙xe7 11.h3 ♙f5 12.0-0-0 h5 13.♘f3 with a clear advantage for White (Spassky-Limbos, Varna Olympiad 1962);

C) , or 6...♙h4+ 7.g3 ♘xg3 8.♘f3 (8.hxg3?! ♙xh1 9.♙e2 as played by Keres and Tal, is more reckless) **8...♙e7 9.hxg3 ♙xe3+ 10.♙e2 ♙xe2+ 11.♙xe2 ♙g4 12.♘c3 ♙b4 13.♘g5** with slightly the better ending (Spassky-Matanovic, Belgrade 1964).;

D) 6...--]

6...♙c5!

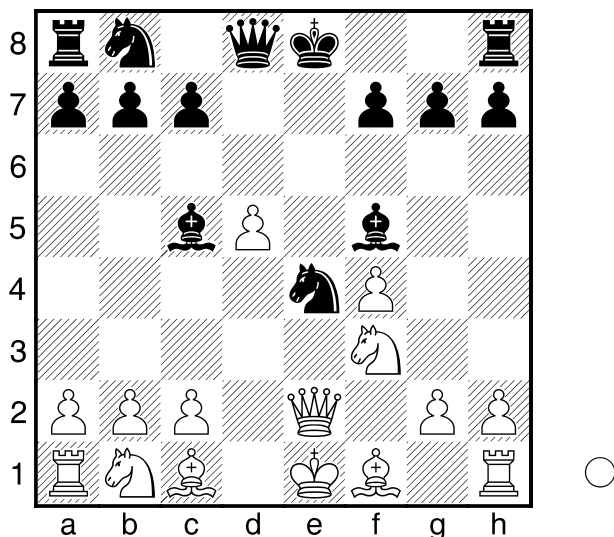
[Of course, not 6...♙f5? 7.♙e3! c6 8.♙c4 b5 9.♙b3 c5 10.d6! c4 11.♙d5 with an obvious advantage to White (Alekhine-Tarrasch, St Petersburg 1914). On this occasion the Doctor had prepared a surprise...]

7.♙e2

[7.♙d3!? is a suggestion of Tartakower.]

7...♙f5!

[Earlier White had been successful after 7...f5 8.♙e3! ♙xd5 9.♙xc5 ♙xc5 10.♘c3 ♙e7 11.♘d5 (Spielmann-Wolf, Düsseldorf 1908)]
 [7...♙xd5 8.♘fd2!]
 [7...♙e7 8.♙e3!]
 [7...0-0 8.♙xe4 ♖e8 9.♘e5 f6 10.♙b5! Krause.]
 [or 7...♙f2+ 8.♙d1 ♙xd5+ 9.♘fd2! f5 10.♘c3 ♙d4 11.♘cxe4 fxe4 12.c3 (Réti-Breyer, Budapest 1917).]



An important improvement in the main position of the variation! **8.g4?**

The intriguing point is that this thrust had been recommended by Spielmann in the latest edition of Bilguer's

Handbuch as the refutation of 7...Bf5. But here Tarrasch had devised something!

[Of course, correct is 8.♘c3 ♙e7 9.♙e3! , as Tartakower soon announced in his famous theoretical work Die hypermoderne Schachpartie and his no less famous article From the sickbed of the King's Gambit.

A) 9...♘xc3 10.♙xc5 ♘xe2

11.♙xe7 ♘xf4 12.♙a3!!

with advantage to White, which was converted in the game Bronstein-Tal (Riga 1958) – cf. Bronstein's remarkable book '200 Open Games'.

B) 9...♙xe3 10.♙xe3 ♘xc3

11.♙xe7+ ♙xe7 12.bxc3 ♙xc2

(Tartakower recommended the 'equalising' 12...♙e4 , and only nearly half a century later was it discovered that 13.♘g5! ♙xd5 14.0-0-0 sets Black difficult problems) 13.♙d2 ♙g6 14.♖e1+ ♙d6 15.♘d4! with the better endgame.;

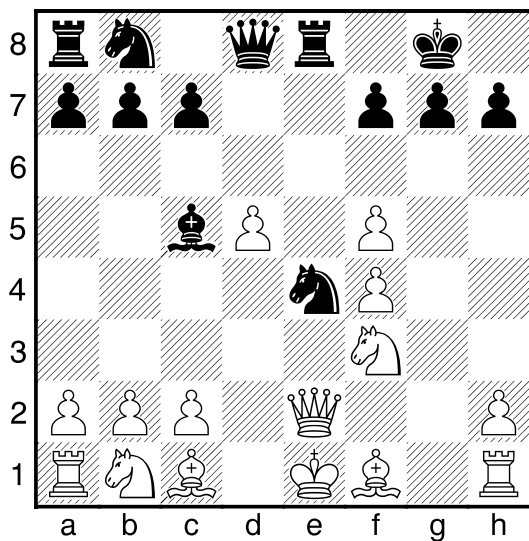
C) 9...--]

8...0-0!! A brilliant bishop sacrifice, which must have stunned Spielmann.
9.gxf5 ♖e8

(Diagram)

10.♙g2

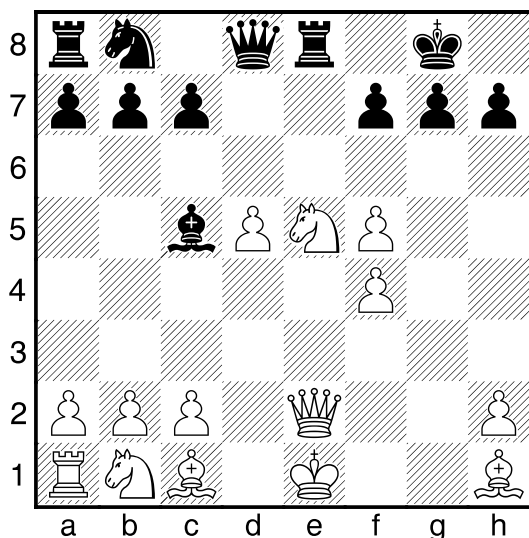
[10.♙g2 comes into consideration. After this the loser and other commentators give the line ♙xd5 (instead of 10...Qxd5 possibly better is 10...♘g3+ 11.♘e5 ♘xh1 12.♙xh1 f6 13.d6 ♙xd6 14.♙c4+ ♙h8 , nevertheless with advantage to Black) 11.♙e2 ♘c6 12.♘c3 (? – G. K.) ♙xf5 with numerous



threats. However, in my opinion it is stronger to interpose 12 f6! and only after 12...g6 or 12...Nxf6 to play 13 Nc3, when Black still has to demonstrate that his attack compensates for the piece deficit.]

[But not 10. ♖e5? ♔h4+ .]

10... ♖f2 11. ♖e5 ♖xh1 12. ♔xh1



♖d7! A brilliant move: things immediately become bad for White!

[12...f6? was premature on account of 13.d6! fxe5 (13...cxd6?

14. ♔d5+) 14. ♔c4+ ♔h8 15. ♔xc5 ♖c6 16. ♔f2 ♔xd6 17. ♖c3

, when Black stands badly.]

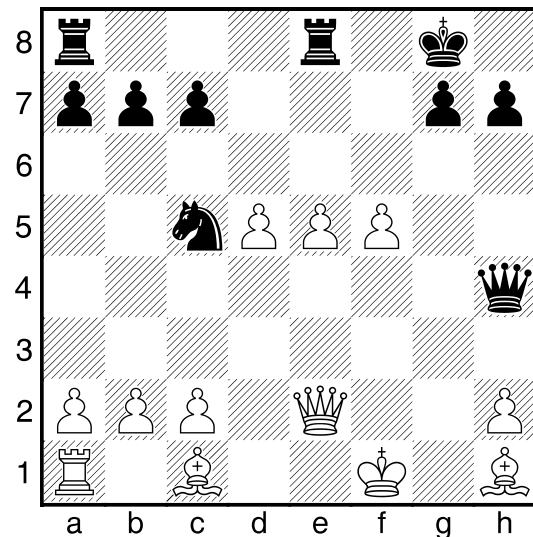
13. ♖c3 f6! 14. ♖e4

[It is hard to say whether it would have been more tenacious to play 14. ♔d2 fxe5 15. 0-0-0 exf4 16. ♔c4 ♔d6 , when Black is the exchange up.]

14... fxe5 15. ♖xc5 ♖xc5 16. fxe5

♔h4+ 17. ♖f1

[17. ♔d1? ♔d4+ was even worse, but now too the days of the white king are numbered.]



17... ♖f8! 18. ♖g1?!

[White would also have lost after 18. ♔f3 ♔xh2 19. ♔f4 ♔xc2 20. f6 ♖d3 21. ♔g3 ♖f7]

[or 18. f6 ♖ae8! 19. e6 (19. ♔g2 ♔d4!) 19... ♖xf6+ 20. ♔g1 ♔d4+ 21. ♔e3 ♖g6+ 22. ♔g2 ♔xd5]

[but it was worth trying 18. e6! ♖xf5+ 19. ♔g1 ♖af8 (19... ♔d4+ 20. ♔e3 ♔xb2 21. ♖e1 ♔c3 22. ♔d2 is not so clear) 20. ♔e3 ♖e4 21. ♔g2 – here there is still some fight in the position.]

18... ♔d4+! 19. ♔e3 ♔xe5 20. ♖e1

♖d7! As quickly as possible to the kingside! 21. ♔c4 ♔h8 22. ♔e4 ♖ae8

23.♙d4 ♖f4 24.♞e2 ♜f6

[But not 24...♞xe4? 25.♞xe4 ♜xe4?? 26.♙xg7+ and 27 Qxe4.]

25.♙xf6 gxf6 26.h3

[Or 26.♞e1 ♞g8+ 27.♙h1 ♜f3+! .]

26...♞g8+

0-1

□ **Schulten,J..**

■ **Morphy,P..**

7: New York

[Garry Kasparov]

C32

1857

1.e4 e5 2.f4 d5 3.exd5 e4

(the Falkbeer Counter-Gambit, the evaluation of which remains not altogether clear even to this day)

4.♜c3

[More is promised by 4.d3

A) 4...♜xd5 5.♜e2

(or, as suggested by Keres, 5.♜d2!? exd3 6.♙xd3);

B) 4...♜f6 5.dxe4 ♜xe4 6.♜f3 ♙c5 7.♜e2 ♙f5 8.♜c3 ♜e7 9.♙e3! .]

4...♜f6 5.d3 ♙b4 6.♙d2

[After 6.dxe4 ♜xe4 7.♜d4 ♜e7 Black has a comfortable game:

8.♙e2 0-0 9.♙d2 ♜xd2 10.♜xd2

c6! (10...♙g4 has also been

played) 11.♜f3 (11.dxc6?! ♞d8

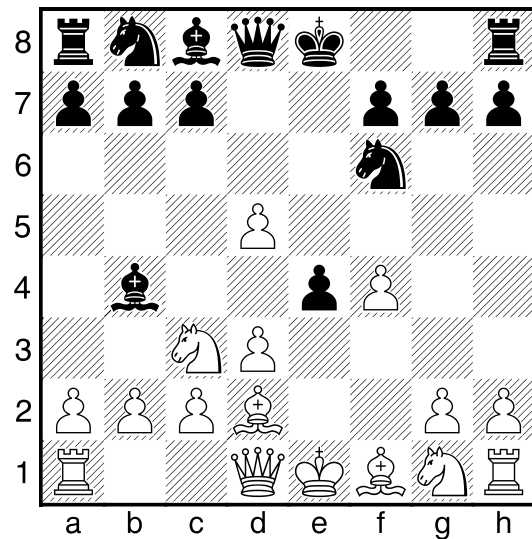
12.♜c1 ♜xc6; 11.0-0-0 cxd5

12.♙f3 ♙e6 and ...Nc6) 11...cxd5

12.0-0 ♜c6 (Bardeleben-Blackburne, London 1895).]

(Diagram)

6...e3!? 'Entirely in Morphy's style! We have here a splendid example of a positional sacrifice.' (Euwe)



[Later they began making this move automatically, occasionally also trying 6...exd3 7.♙xd3 0-0 .]

[But in the game Spassky-Bronstein (Moscow 1971) Black preferred

6...0-0 and after 7.♜xe4 ♞e8

8.♙xb4 ♜xe4 9.dxe4 ♞xe4+

10.♙e2 ♞xb4 (a variation by

Falkbeer!) 11.♜f3 ♞xf4 12.♜d2

♜d6 13.0-0-0 ♜d7 14.♜d4 a6

15.g3 ♞f6 16.♞he1 ♜e5 17.♙h5

♙d7 18.♜e2 ♞e8 he gained a draw.

Apparently, after 6...e3, without going into details, Spassky was intending somewhere to improve on Schulten's play...]

7.♙xe3 0-0 8.♙d2

[No better is 8.♙e2 ♙xc3+ 9.bxc3 ♜xd5 10.♙d2 ♜f6!]

[or 8.♜ge2 ♞e8 9.♙d2 ♙xc3

10.♙xc3 ♜xd5 (Schulten-Kolisch, Paris 1860).]

8...♙xc3 Eliminating the knight, which in some cases could have covered the e-file.

[For example: 8...♜xd5 9.♜xd5

♞e8+ 10.♜e3 (10.♙e2!?)

10...♞xe3+ 11.♙f2]

[or 8...♞e8+

A) inferior is 9.♘ce2?! ♕c5, when 10.c4? (while after 10.♘f3 ♖xd5 Black is alright) 10...♘g4 11.♘h3 ♖h4+ 12.g3 ♘xh2! is not possible;

B) 9.♕e2 ♕g4 10.♘e4! with advantage.]

9.bxc3 ♖e8+

[Later there occurred 9...♘xd5

A) 10.♖f3 ♖e8+ 11.♘e2 ♘c6 with double-edged play;

B) 10.♘f3 ♖f6!;

C) , although more active is 10.c4!

♖e8+ 11.♕e2 ♘e3 (11...♘f6 12.♘f3 ♖e7 13.♘e5 ♘c6 14.♕c3! Estrin) 12.♕xe3 ♖xe3 13.♘f2! ♖e8 (incorrect is 13...♖d4? 14.♘f3 ♖xf4 15.♖c1 Petroff-Schumoff, St Petersburg 1862) 14.♘f3 , and Black still has to find real compensation for the pawn (for example, ♕g4 15.♖d2 ♕xf3 16.♕xf3 ♖d4+ 17.♔g3! etc.);

D) 10.--]

10.♕e2 ♕g4 Since Morphy won quickly, one does not feel inclined to criticise this move.

[Especially since after 10...♘xd5 11.c4! , as it follows from the previous note, it is not obvious that Black can equalise.]

11.c4?! 'This "greedy" move is the decisive (? – G. K.) mistake.

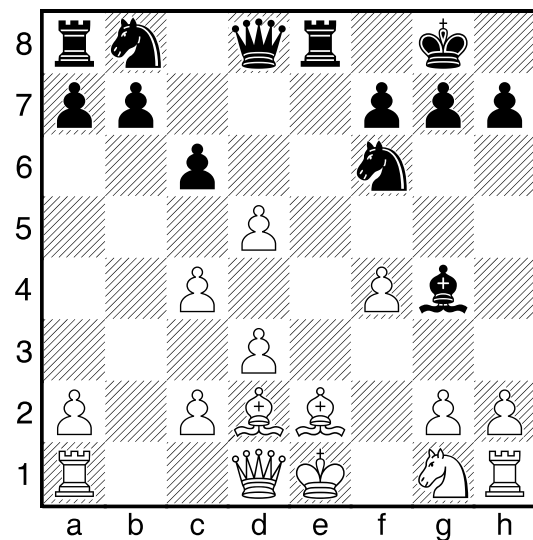
[White could have escaped from the pin, firstly, by 11.h3 ♕xe2 12.♘xe2 ♖e7 (12...♘xd5 13.0-0) 13.♘f2 (in my opinion, 13.c4!? c6 14.dxc6 ♘xc6 15.♘f2 ♖c5+ 16.♘g3 ♖e6 17.♘h2 ♖ae8 18.♘g3

is more promising – G. K.) 13...♘xd5 14.♖e1 ♘e3 15.♖c1 . Secondly, there was also the more useful move 11 Kf2, after which it is not easy for

Black to demonstrate that his initiative is worth the sacrificed pawn. ' (Neishtadt)]

[According to Estrin, however, after 11.h3 stronger is ♖xd5! 12.♘f2 (12.hxg4? ♖xg2) 12...♕xe2 13.♘xe2 ♖c5+! 'with the initiative for Black' (although the position after 14.♔g3 is by no means so clear)] [whereas perhaps 11.♘f2 is indeed useful: ♕xe2 12.♘xe2 ♖xd5 13.♖f1 (13.♖e1 ♘c6 14.♘g1 ♖c5+! 15.d4 ♖d5 is equal) 13...♘c6 (13...♖c5+ 14.♘g3 ♖h5 15.♘d4; 13...♘g4+!?) 14.♘g1 ♖c5+ 15.♘h1 ♘g4 16.♘d4 with a slight advantage.]

11...c6!



12.dxc6?? But this really is the decisive mistake, the move of roughly a third category player.

[Absolutely essential was 12.h3 ♕xe2 13.♘xe2 cxd5 14.cxd5 ♖xd5 15.0-0 with an extra pawn, for which Black has some compensation, but not more. Now, however, he has an enormous lead in development and an irresistible attack.]

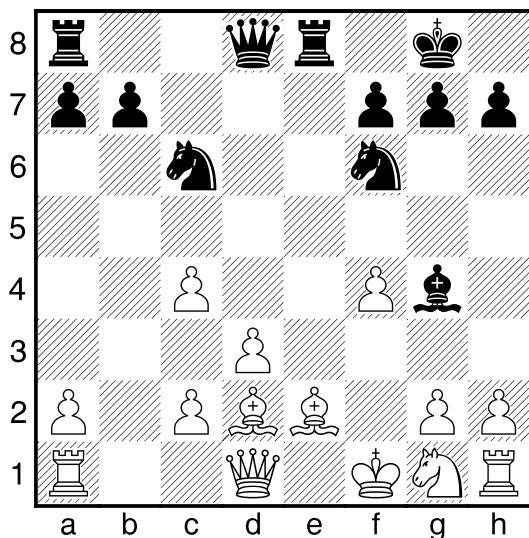
12...♘xc6 (with the threat of ...Nd4)

13. ♖f1

[White would no longer have saved the game by 13.h3 ♙xe2 14.♘xe2 ♘d4]

[or 13.♙c3 ♘d4 14.♙xd4 ♙xd4 15.♘f3 ♙xf3 16.gxf3 ♘h5]

[or 13.♖f2 ♙b6+ (but not 13...♙xe2+? 14.♘xe2 ♘d4 15.♙e1) 14.♙g3 ♙xe2 15.♘xe2 ♘d4 .]



13...♙xe2! (disaster strikes on e2)

14.♘xe2 ♘d4 15.♙b1 ♙xe2+ 16.♖f2

[16.♖g1 ♘xc2]

[and 16.♖e1 ♙e7 are equally hopeless.]

16...♘g4+ 17.♖g1

[If 17.♖e1 then ♙h4+ 18.g3 ♙e7 (or 18...♙e8! .)]

[17.♖g3 ♘f5+ and ...Qh4 mate.]

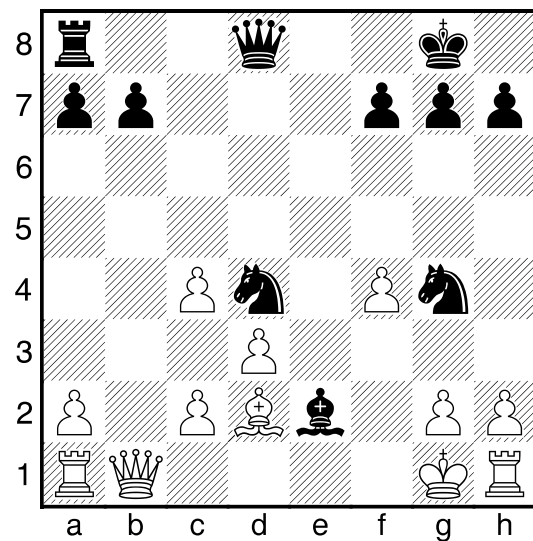
(Diagram)

17...♘f3+! (forcing mate in seven

moves) 18.gxf3 ♙d4+ 19.♖g2 ♙f2+

20.♖h3 ♙xf3+ 21.♖h4

[After 21.♖h4 , Black announced mate in three: ♘e3 22.♙g1 ♘f5+



23.♖g5 ♙h5#]

0-1

C33

□ Anderssen,A..

■ Kieseritzky,L..

3: Friendly game, London

[Garry Kasparov]

1851

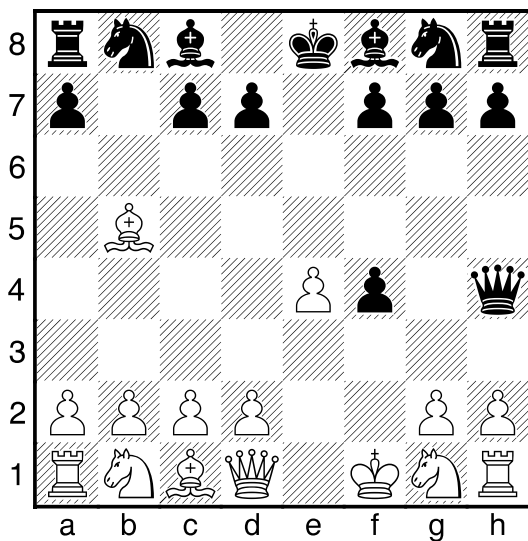
1.e4 e5 2.f4 The King's Gambit was the most popular opening of that era: the initiative at any price! The sacrifice of material at an early stage was regarded as a sign of good taste, and to refuse it was considered bad form.

2...exf4 3.♙c4 ♙h4+ 4.♖f1 b5?

Kieseritzky's favourite move, diverting the bishop away from the f7-square, but this counter-gambit is bad! 5.♙xb5

(Diagram)

When I was forced to play Black in this position, in a thematic exhibition game with Short (London 1993), I thought for some 10-15 minutes and wanted to resign immediately. I simply did not understand: for what has the pawn



been given up? **5...♘f6 6.♘f3 ♖h6**
[6...♖h5 7.♘c3 ♙b7 8.♙c4 (or
8.e5 favours White.)]

7.d3

[More energetic is 7.♘c3!
, as Short in fact played against me.
After

A) 7...♙b7 8.♖e2 (or **8.d4!**?
♘xe4 9.♖e2);

B) 7...g5 8.d4

B1) the antediluvian game
Rafael-Morphy, New York 1857,
went **8...♙g7 9.e5** (**9.h4!**?)
9...♘h5 , and here **10.♘e4!** g4
11.♘h4 would have been
strong;

B2) 8...♙b7 9.h4 ♖g8 10.♔g1
gxf4 11.♖xf4 ♖g6 12.♖e2
♘xe4 13.♖xf4 f5 14.♘h4 ♖g3
15.♘xe4 , Black finally
resigned.]

7...♘h5?!

[Better was 7...♙c5 8.d4 ♙b6
9.♘c3 ♙b7 10.♙d3 Anderssen-
Pollmächer, Leipzig 1852; (**10.e5**
♘g4!) 10...g5! 11.h4 ♖g8
'Kieseritzky bases his play on
tactical threats, which Anderssen
skilfully parries.' (Neishtadt)]

8.♘h4?! Defending against ...Ng3+;
[but much more 'clever' was 8.♖g1!
with the threat of 9 g4, and if ♖b6
, then 9.♘c3 c6 10.♙c4
with an overwhelming advantage.]

8...♖g5

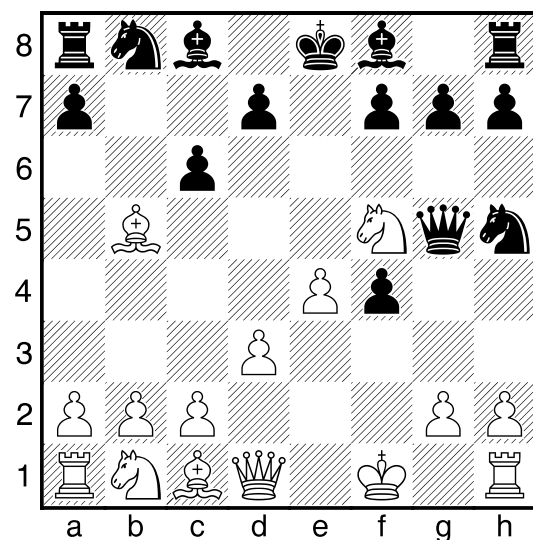
[Kieseritzky recommended 8...g6
, but after 9.g3! ♙e7 10.♖g4 c6
(or 10...♔d8 11.♘g2 d6 12.♖f3)
11.♙c4 Black is a long way from
equalising.]

9.♘f5 c6?!

[But here 9...g6 should have been
played, not fearing 10.h4 in view of

A) but not **10...♘g3+?** 11.♘xg3
♖xb5 (11...♖xg3? 12.♖h3)
12.♘c3 ♖e5 13.♘ge2 ♙h6
14.g3 f3 15.♘f4 with a won
game;

B) 10...♖f6 11.♘c3 c6 12.♙a4
(**12.♙c4?** d5) 12...♘a6! 13.d4
♘g3+ 14.♘xg3 fxf3+ 15.♖f3
♖xd4 16.♙b3 f6 with an unclear
game.]



10.g4? Another mistake.

[Of course, the simple 10.♙a4
was better

A) , with an obvious advantage

after both 10...d5 11.g4! dxe4
12.dxe4 ♖a6+ 13.♔g2 ♜f6
14.♞f3;

B) , and 10...g6 11.♞g3 ♜xg3+
12.hxg3 ♞xg3 13.♞c3 ♙c5
14.♞e1! ♞xe1+ (14...♞g4?
15.♞h4) 15.♔xe1 g5 16.♞h5
♙e7 17.g3! (Hübner).;

C) 10...--]

10...♞f6

[Also to be considered was 10...g6!?
11.♞d4 (11.gxh5 gxh5 12.h4 ♞f6
13.♙c4 fxe4 14.dxe4 ♞g8
is worse for White) 11...♙g7 12.c3
♙xd4 13.cxd4 cxb5 (13...♞xb5
14.♞c3 ♞b6 15.gxh5 ♞xd4
16.♙xf4 ♞f6?! 17.♞g4
is less clear) 14.gxh5 ♞c6 15.♞c3
d6 16.♞f3 ♞xd4 17.h4! ♞e5
18.♞xf4 ♙e6 , and it is now White
who has to fight for equality.]

11.♞g1! A pretty and intuitive bishop
sacrifice. **11...cxb5?** After this Black
has an objectively bad position.

[Unclear is 11...d5 12.h4 ♞g6
13.h5 (less good is 13.♙xf4?! h5!
14.gxh5 ♞xh5 15.♞xh5 ♞xh5
16.♙xb8 cxb5) 13...♞g5 14.♞f3
♙xf5 15.exf5 cxb5 16.♙xf4 ♞h4
17.♞c3 ♞c6! 18.g5 ♞xh5 19.♞e3+
♔d7 20.gxf6 ♞e8 21.♞f2 gxf6
22.♞g2 ♞xf5 23.♞xd5+ ♞xd5
24.♞xd5]

[but the strongest is evidently
11...h5!? 12.h4 ♞g6 13.g5 ♞g4 .

A) . Now 14.♞c3 cxb5 15.♞d5
♞a6 (15...d6!? 16.♞d4 ♞a6
17.♞xf4 ♞h7) 16.♙xf4 ♙b7
17.c4 ♙xd5 18.cxd5 ♞b6
is advantageous to Black;

B) 14.♙xf4 d5!;

C) , and so there only remains
14.♙a4 d5 15.♞e1! dxe4
16.♞xe4+ ♔d8 17.♞d4

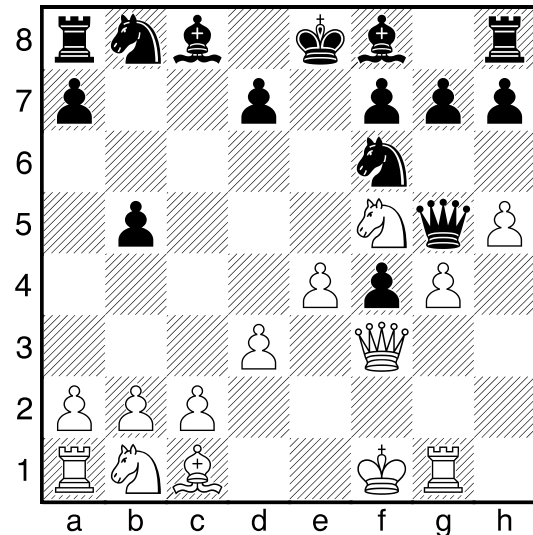
with a sharp game.;

D) 14.--]

12.h4

[But not 12.♞f3 h5! etc.]

12...♞g6 13.h5 ♞g5 14.♞f3



Threatening the simple Bxf4. **14...♞g8**
As Euwe states, 'Black is too
concerned about retaining his material
advantage.'

[However, 14...♞xg4 15.♞xg4 ♞xh5
16.♙xf4 would also have left him little
hope of saving the game:

A) or 16...d5 17.♞c3 ♙xf5
(17...g6? 18.♞xd5) 18.exf5 etc;

B) 16...g6 17.♞d6+ ♙xd6
18.♙xd6 ♞c6 19.♞f6 ♞g8
20.♞c3 .]

15.♙xf4 ♞f6

[The alternative 15...♞d8 16.♞c3
was equally bad.]

16.♞c3 ♙c5? An immediately losing
move.

[If 16...♙b7 there is a choice
between:

A) 17.♞xb5 ♞xb2 18.♞c7+ ♔d8
19.♔g2;

B) , and 17.♞g3 ♞a6 (17...♞c6
18.g5 and Nxb5) 18.♞xb5 ♞xb2
19.♞fd6+ ♙xd6 20.♞xd6+ ♔f8

21.♔e5 ♖b6 22.♔g2 f6 23.g5!
;

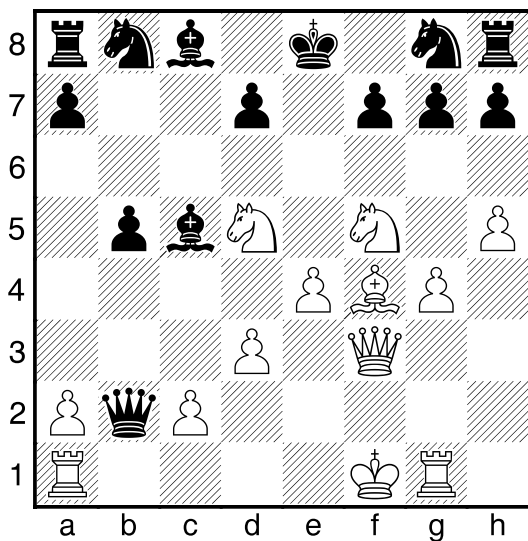
C) 17.--]

[Things are also not easy for Black after 16...♘a6 17.g5 (or 17.♘xb5 ♖xb2 18.♘bd6+ ♔xd6 19.♘xd6+ ♔e7 20.♖e1 ♖xa2 21.e5) 17...♖c6 18.♔e5 .]

17.♘d5

[17.d4! and only then Nd5 was much simpler.]

17...♖xb2



18.♔d6?! 'The start of a brilliant combination, the correctness of which, however, is dubious' (Euwe).

[With this move White throws away an easy win (and perhaps the win altogether!): 18.d4 ♖xa1+ (18...♔f8 19.♘c7+ ♔d8 20.♖e1 and wins) 19.♔g2 ♖b2 20.dxc5 ♘a6 21.♘d6+ ♔f8 22.♔e5 ♖xc2+ 23.♔h3 f6 24.♘xf6 wins for White.]

[18.♔e3!?]

[and 18.♖e1!? have also been suggested.]

18...♔xg1?

[As was shown by Steinitz, 18...♖xa1+ 19.♔e2 ♖b2! was essential. After 20.♔d2!

(less good is 20.♖c1 ♔b7 21.♔xc5 ♔xd5 22.♖e3 ♔e6 23.♔d4 ♖a3 24.♘xg7+ ♔d8 25.♘xe6+ dxe6 26.♔xh8 ♘d7) 20...♔xg1! 21.e5

A) 21...♔a6 , White's attack, in my view, is sufficient only for a draw:

A1) 22.♘xg7+ ♔d8 23.♖xf7 ♔c8 24.♖e8+ ♔b7 25.♖d8 ♔c6 26.♘b4+ ♖xb4+ 27.♔xb4 ♔b7 28.♖f8 ♔b6 29.♖d8+ ♔c6;

A2) , or 22.♘c7+ ♔d8

23.♖xa8 (23.♘xa6 ♔b6 24.♖xa8 ♔a5+ 25.♔e3 ♖c1+ 26.♔f2 ♖xc2+ 27.♔f1 ♖c1+ 28.♔f2 ♔b6+ 29.d4

also leads to a draw) 23...♔b6 24.♖xb8+ ♔c8 25.♘d5 ♔a5+ 26.♔e3 ♖xc2 (26...♖c1+ is also possible) 27.♖xa7 ♖c1+ 28.♔f2 ♖d2+ 29.♔g3 ♖e1+ 30.♔g2 . ;

A3) 22.--;

B) . But there is also an interesting try for an advantage – 21...♔b7!?, for example:

22.♘xg7+ (22.♘c7+?! ♔d8 23.♖xb7 ♔b6 24.♘xa8 ♔a5+ 25.♔e3 ♖c1+ 26.♔f2 ♖xc2+ 27.♔g1 ♖c1+ 28.♔h2 ♖c8 wins for Black) 22...♔d8 23.♖xf7 ♔e3+! 24.♘xe3 ♘e7 25.♖xe7+ ♔c8 26.♖f6 (26.e6!? ♔c6 27.♖f7 ♘a6 28.e7 ♔b7 29.e8♖ ♖axe8 30.♘xe8 is also unclear) 26...♖xa2 27.♘gf5 ♖a5+! 28.♔e2 ♖e8 29.♔e7 ♘a6 30.♘d6+ ♔c7 31.♘xb7! ♔xb7 32.♖f3+ ♔b8 33.♔d6+ ♘c7 34.♘d5 , and White's counterplay is nevertheless sufficient for a draw: ♖c8 35.♘f6 ♖d8 36.♘d5 ♖c8 with a repetition.;

C) 21.--]

[I should add that 18...♔xa1+ 19.♖e2 ♔b2 20.♔d2 g6? (instead of 20...Bxg1!) will not do;

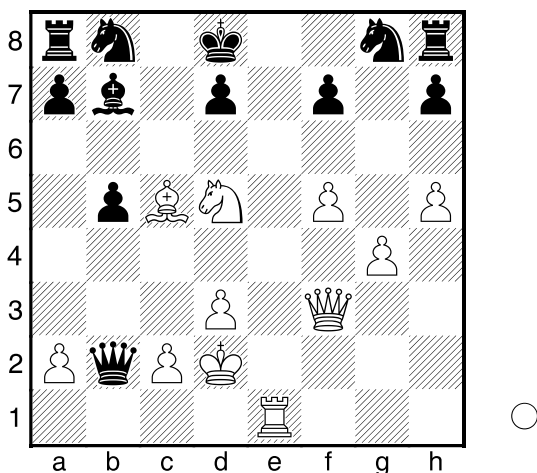
A) , but not because of the generally-accepted variation 21.♖b1? gxf5! 22.♖xb2 ♘xd6 23.e5 ♘xe5 24.♔e3

'with advantage to White' (after ♘c6! 25.d4 ♘ge7 he has to beat a retreat);

B) , but in view of the very pretty 21.♖e1! ♘b7 22.♘xc5

B1) after 22...♘xd5 23.exd5+ ♔d8 both 24.♘d6 (and 24.♘d4 ♔b4+ 25.♘c3 ♔c5 26.♘a5+ ♔c8 27.d4) 24...♘h6 25.♔e3 ♘a6 26.a3! are good for White;

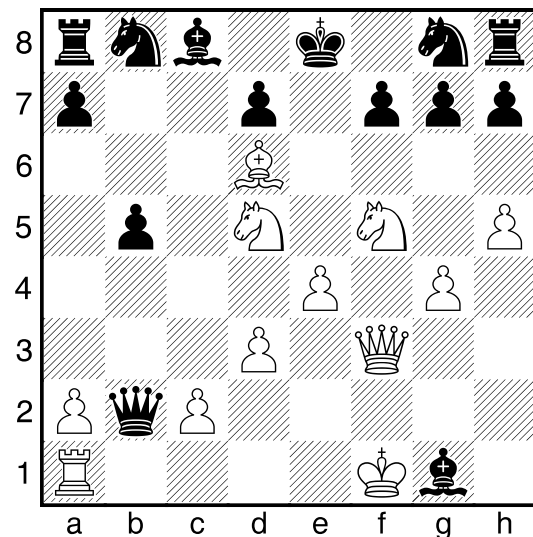
B2) 22...gxf5 23.exf5+ ♔d8



24.♘b6+!! axb6 25.♔e3! . A wonderful 'quiet' move! Black does not have a single check, and if ♘xd5 there follows 26.♔xb6+ and Re8 mate. For a human it is very hard to perceive such a mate: to see the move Bb6+!! from afar is impossible. Whereas a computer finds such sacrifices almost instantly... Incidentally, a similar bishop

sacrifice appears in one of the variations from the game Tal-Portisch (Bled 2nd matchgame 1965), which is analysed in the second volume.;

C) 21.--]



19.e5

[19.e5 also a 'quiet' move, with the elementary threat of -- 20.♘xg7+ ♔d8 21.♘c7# .]

19...♔xa1+ 20.♖e2 . Here Black resigned.

[20.♖e2

A) . Black loses after 20...♘b7 21.♘xg7+ ♔d8 22.♔xf7 ♘h6 23.♘e6+;

B) , or 20...f6 21.♘xg7+ ♔f7 22.♘xf6 etc.;

C) . Steinitz looked for a way to save the game with 20...♘a6 21.♘c7+ ♔d8 22.♘xa6! (Falkbeer)

C1) , but analysis by Chigorin proved clear cut: 22...♔c3 23.♘c7+ ♔xc7 24.♘xc7 ♔xc7 25.♔xa8 ♘c6 (25...♘c5 26.♘d6 ♘xd6 27.exd6+ ♔c8 28.♔xa7) 26.♘d6 ♘xe5

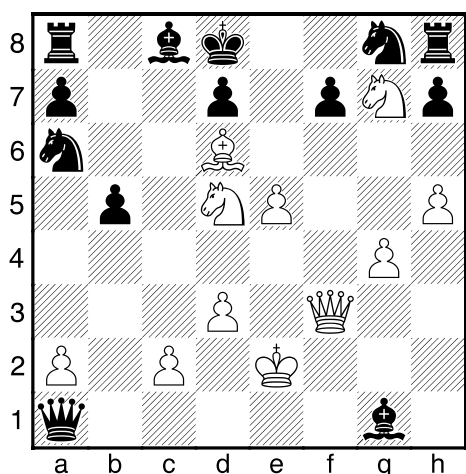
27. ♖xb5+ ♔b6 28. ♕b8+ ♔c6
29. c4;

C2) 22... ♖b6 23. ♕xa8 ♖c3
24. ♕xb8+ ♖c8 25. ♕xc8+
♔xc8 26. ♖f8 h6 27. ♖d6+
♔d8 28. ♖xf7+ ♔e8 29. ♖xh8
♔xf8 30. ♔f3;

C3) 22... ♕xa2 23. ♖c7+ ♔e8
24. ♖b4 ♖c6 25. ♖xa2 ♖c5
26. ♖d6 .;

C4) 22...--;

D) . However, the game is rightly famous for 20... ♖a6 21. ♖xg7+ ♔d8



22. ♕f6+!! (a spectacular concluding sacrifice) ♖xf6
23. ♖e7# mate!;

E) 20...--]

1-0

□ Rosanes, J..
■ Anderssen, A..

5: Breslau

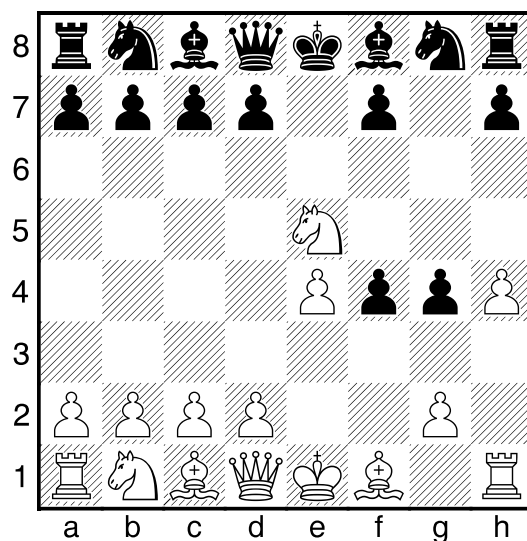
[Garry Kasparov]

1.e4 e5 2.f4 exf4 3.♖f3 g5 4.h4 g4
5.♖e5

(Diagram)

C39

1863



The Kieseritzky Gambit was one of the theoretical tabiyas of the 19th century.

5... ♖f6

[In Anderssen's games there several times occurred 5... ♖g7 6. ♖xg4 (or 6.d4)]

[and 5...h5 6. ♖c4 ♖h7 (6... ♖h6? 7.d4 d6 8. ♖d3 f3 9.gxf3 etc.) 7.d4]

[and 5...d6!? 6. ♖xg4 – this, following the example of

grandmaster Fedorov, is popular even today: Black replies ♖f6

(not being tempted by the old line 6... ♖e7 7.d4 ♖xh4+ 8. ♖f2 ♖g5)

A) , when Fedorov initially played 7. ♖f2 ♖g8 8.d4 ♖h6 9. ♖c3

♖c6! (9... ♖e7 10. ♖d3 ♖g4 has also occurred) 10. ♖d5 ♖xd5

11.exd5 ♖e7 (but after 11... ♖e7+! 12. ♖e2 ♖b4 13.c4

♖f5! 14. ♖a4+ ♖f8 15. ♖xb4 ♖e8 16. ♖d2 ♖xg2 17. ♖f1 ♖g3

18. ♖d1 ♖e4 19. ♖h2 f5 20. ♖xe4 fxe4 21. ♖g4 e3 22. ♖f3 ♖g7

23. ♖h1 ♖g2! with crushing threats (Fedorov-Shirov, Polanica Zdroj 2000) 12. ♖e2 etc.;

B) , but then switched to 7. ♖xf6+!

♖xf6 8. ♘c3 ♘c6 (8...c6?!
 9. ♕e2! ♖g8 10. ♕f3) 9. ♘d5 ♖g6
 10. d3 ♖g3+ 11. ♔d2 ♘e7
 12. ♖e1 (but not 12. ♘xc7+? ♔d8
 13. ♘xa8 ♖e3+ 14. ♔c3 ♕g7+
 15. ♔b3 ♕e6+) 12... ♘xd5
 13. exd5+ ♕e7 with equal chances
 in Fedorov-Anand, Wijk aan Zee
 2001.;

C) 7...--]

6. ♕c4

[6. ♘xg4?! is dubious.

A) . In a series of friendly games
 with Morphy (Paris 1858)

Anderssen first refuted 6...d5?
 – by 7. ♘xf6+ ♖xf6 8. ♖e2! ♕d6
 9. ♘c3 c6 10. d4! ♖xd4 11. ♕d2
 ♖g8 12. exd5+ ♔d8 13. 0-0-0!

♕g4 14. ♖e4 ♖xe4 15. ♘xe4
 ♕xd1 16. ♘xd6 ♕h5 17. ♕xf4
 cxd5 18. ♘xb7+ ♔e7 19. ♕b5!;

B) , and then he showed the
 correct way: 6...♘xe4! 7. d3 ♘g3
 8. ♕xf4 ♘xh1 9. ♖e2+ ♖e7
 10. ♘f6+ ♔d8 11. ♕xc7+ ♔xc7
 12. ♘d5+ ♔d8 13. ♘xe7 ♕xe7
 14. ♖g4 (14. ♖h5?! ♘g3!) 14...d6
 15. ♖f4 ♖g8! with sufficient
 compensation for the queen.;

C) 6...--]

[However, even after the currently
 fashionable 6. d4 d6 (6...♕g7?!
 7. ♘c3 d6 8. ♘d3 0-0 9. ♘xf4
 Anderssen-Zukertort, Breslau 1866)
 7. ♘d3 White cannot build up any
 particular momentum:

A) 7...♘xe4 8. ♕xf4 ♕g7

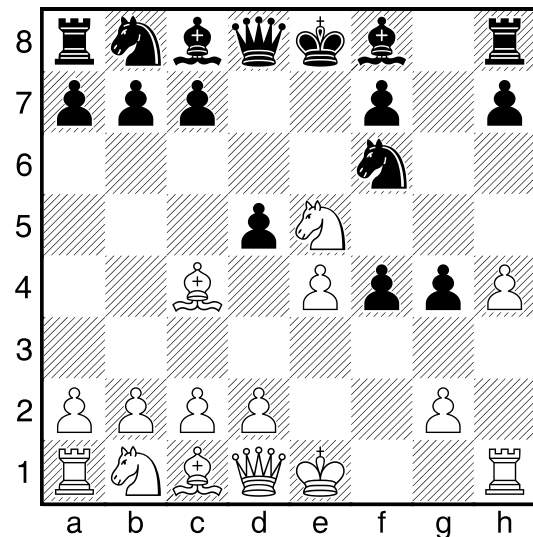
Spassky-Fischer, Mar del Plata
 1960; (8...♖e7!?) 9. c3 ♖e7!
 with sharp play;

B) , or 7...♘c6!? 8. c3 (8. ♘c3
 ♘xd4 9. ♘xf4 ♘e6!) 8...♘xe4
 9. ♕xf4 d5 10. ♘d2 ♕d6 11. ♘e5
 0-0 (11...♖f6!?) 12. ♘xe4 dxe4

13. ♖c2 ♖f6 with excellent play for
 Black (Fedorov-Ivanchuk, Wijk
 aan Zee 2001).;

C) 7...--]

6...d5!



(this is the point!) **7. exd5 ♕d6 8. d4**

[Later the American professor and
 millionaire Isaac Rice devised the
 gambit 8. 0-0 ♕xe5 9. ♖e1
 and, as a patron, did everything
 possible to encourage the testing of
 his idea in thematic events. Lasker
 and Chigorin even played an entire
 match (Brighton 1903) on the theme
 of ♖e7 10. c3 f3!? (10...♘h5 11. d4
 ♘d7 is even better) 11. d4 ♘e4
 12. ♖xe4 ♕h2+ 13. ♔xh2 ♖xe4
 14. g3 0-0 , and Black (Chigorin)
 won 3½-2½. I think that this
 indicates not the weakness of the
 world champion's play, but the
 defects of White's gambit...]

8...♘h5

[More accurate than 8...♖e7?!
 9. ♕xf4 ♘h5 10. g3! (a year earlier
 Anderssen tried to uphold this
 position as White)]
 [and probably than 8...0-0 9. 0-0!
 (but not 9. ♕xf4? ♘h5 10. g3 f6

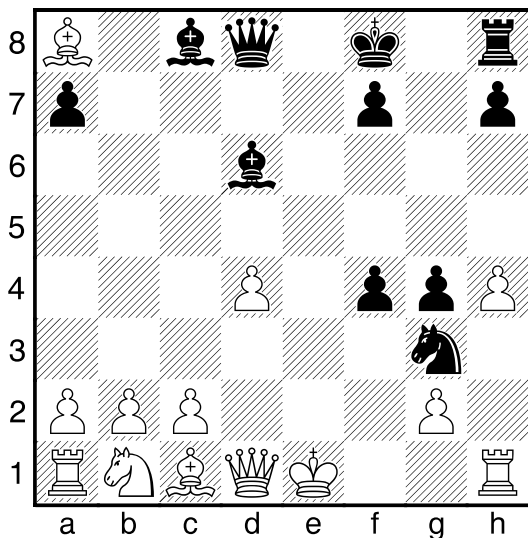
11. d3 g3 ! Pillsbury-Chigorin, Vienna 1903) 9... h5 10. g4 hx4 11. h2 g3 (11... e8 12. c3 ! Alapin) 12. e1 d7 13. d2 f6 14. df3 h5 15. e5 ! with the initiative (Neustadtl-Pierce, correspondence 1903).]

9. b5+

[Correct is 9.0-0! hx4 10. e1 . It is amusing that Rosanes copies the play of his opponent against Hirschfeld (Berlin 1860), where Black met the bishop check with 9... Kf8 ?! But Anderssen had not been idle and he had prepared an excellent sacrifice of a pawn, and then of a whole rook!]

[9. c3 $\text{e7!$.]

9... c6 ! 10. dxc6 bxc6 ! 11. dxc6 dxc6 12. exc6+ f8 ! 13. xa8 g3



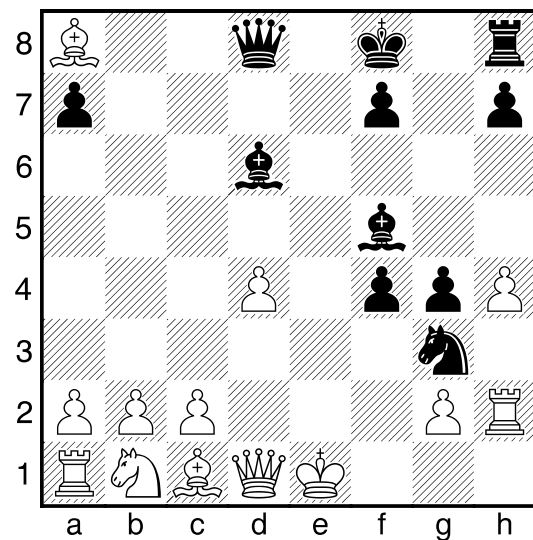
14. h2 Rosanes (a little-known club player) holds on to the material, apparently not realising that Black has ultra-powerful compensation for the sacrificed rook. However, it is hard to offer White any good advice.

[For example, in the event of 14. f2 hx1+ 15. hx1 g3+ 16. e1 (16. g1 $\text{c5!$; 16. f3 g8

17. xf4 f6 etc.) 16... e7+ 17. d1 g4+ 18. f3 xf3+ 19. gxf3 g8 20. g2 hx4 21. e2 h2 22. f1 h5 the advance of the h-pawn is decisive.]

14... f5

[Harrwitz's suggestion of 14... e7+ 15. f2 e4+ ! is also good.]



15. d5

[After the more tenacious, in Réti's opinion, 15. c6 there is e7+ 16. f2 e4+ 17. xe4 g3+ 18. g1 gxh2+ etc.]

15... g7 (making way for the rook)

16. c3 e8+ 17. f2 b6

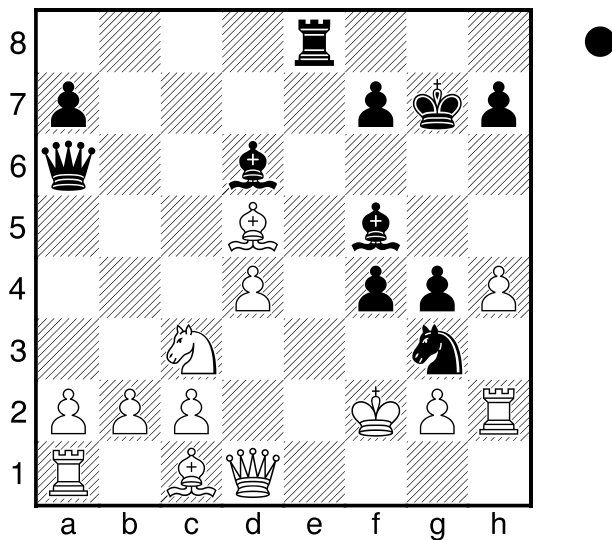
Many modern players would probably regard Anderssen's rook sacrifice with mistrust and caution, but meanwhile the threat of ... Be5 ! is already decisive.

18. a4 a6

[18... a6 and now the threat is 19.-- e2+ 20. xe2 xe2+ , 21... Re1+ and 22... Rf1 mate.]

19. c3

[Also in the event of 19. c4 xa4 ! 20. b3 (20. xa4 e2+ leads to mate) 20... d7 White has no defence.]



19...♙e5!! (another 'quiet' move before the decisive combination) **20.a4?**
Intending to block the queen by 21 Nb5, but allowing a highly spectacular mate.

[Also clearly bad was 20.dxe5?

♙b6+ 21.♙e1 ♙g1+ 22.♙d2 ♙e3# .]

[However, even the best, computer defence 20.♙g1, would not have saved White from a rout: ♙b6

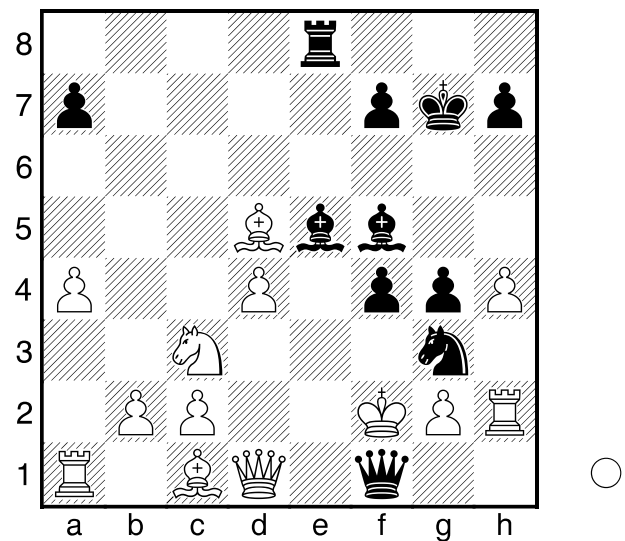
(here the 20...♙f1+? idea no longer works: 21.♙xf1 ♙xd4+ 22.♙e3!)

21.♙h1 ♙xd4+ 22.♙h2 ♙f6! .]

Here Anderssen announced mate in four: **20...♙f1+!!**

(Diagram)

(diversion!) **21.♙xf1 ♙xd4+ 22.♙e3 ♙xe3** (and, whatever White does, mate in one move is inevitable) **23.♙g1 ♙e1#**
0-1



□ **Bronstein,D..**

■ **Tal,M..**

USSR Team Championship

1968

[Neil McDonald]

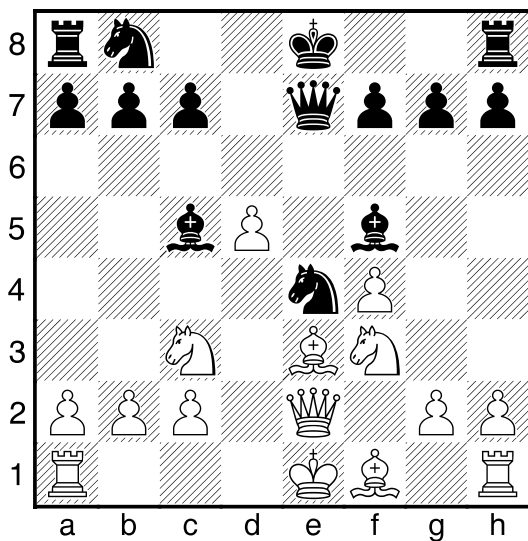
C32

1.e4 e5 2.f4 When Bronstein played the King's Gambit, it wasn't merely as a homage to the shades of Anderssen and Spielmann. It was also a carefully honed, thoroughly studied weapon that he used to win points in tournaments. Nonetheless, it's hard not to get emotional about Bronstein playing the swashbuckling King's Gambit against Tal. **2...d5** Already a small victory for White.

[The critical reply is 2...exf4, but Tal evidently hadn't been spending much time studying 19th century theory and so selected a 'safe' alternative.]

3.exd5 e4 4.d3 ♘f6 5.dxe4 ♘xe4 6.♘f3 ♙c5 7.♙e2 ♙f5 8.♘c3 ♙e7 9.♙e3!

(Diagram)



All these moves are well known to theory. Black has sacrificed a pawn to gain a temporary initiative which White quells with this precise bishop move.

9...♘xc3

[A solid alternative is 9...♘xe3 10.♙xe3 ♘xc3 11.♙xe7+ ♔xe7 12.bxc3 ♘xc2 that leaves Black only slightly worse.]

10.♘xc5 ♘xe2 11.♘xe7 ♘xf4

12.♘a3! ♘d7?

[Having come this far he should have tried to tough it out with 12...♘xd5 13.0-0-0 ♘e6 14.♘c4 c6.]

13.0-0-0

[Here Tal was about to castle queenside when he suddenly saw the devilish gleam in Bronstein's eyes: 13.0-0-0 0-0-0?? 14.♖d4! and Black loses a piece after either ♗h5 (or 14...♗g6 15.g4) 15.g4. Over the last thirty years at least nine players have fallen for this insidious trap, with only one surviving because the opponent missed the strength of 14 Rd4. It takes the tactical radar of a Tal to avoid being snared, although it began to bleep a little too late. If

Black can't castle queenside here, he is in serious trouble, as White is about to play 14 Re1+, catching his king in the centre, while also ensuring that the rook on a8 remains shut out of the game.]

13...♘e4 According to Paul Keres, an eye-witness, Tal had become agitated and spent an hour on the clock trying to find a way out of the 'ambush'. The move he selected is a good fighting chance, since it saves the bishop from the trap and at the same time blocks the check on the e-file. Here we might say that the preparation element of power play has fulfilled its role. Bronstein has succeeded in catching his opponent's king in the centre and needs to find a forceful dynamic sequence to exploit the advantage.

14.♗g5!? Gambiting the d5-pawn.

[Instead, 14.♖e1! f5 15.♗g5 looks a simpler way to punish Black.]

14...♘xd5 15.g3!? A pretty amazing move. White simply invites the black bishop to take his rook!

[In fact an intermediate rook check on e1 looks much stronger: for example, 15.♖e1+ ♔d8

(also bad for Black is 15...♘e6 16.g3; or 15...♗e6 16.c4 as White will break through on e6) 16.g3! and Black dare not take on h1 as ♘xh1 (if instead 16...f6 17.gxf4 fxg5 18.♖g1 gxf4 19.♖xg7 gives White a decisive initiative with moves like Ree7 and Bh3 looming) 17.♗xf7+ ♔c8 18.♗xh8 is fatal. Of course in this variation 16 g3 has none of the artistic appeal of 15 g3 as White would be regaining his rook at once if Black had taken on h1. After the game Keres asked

our hero why he didn't play 15 Re1+ first. He records that Bronstein "looked at me as if I could not understand anything about the position, and said 'I could not miss the opportunity to play a move like 15 g3 against Tal, which I may not have again in my whole life.'"]

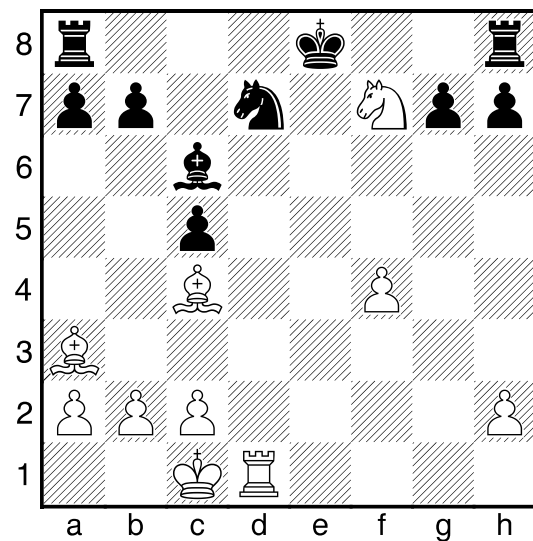
15...♙xh1 16.gxf4 In return for his sacrifice White has two attacking bishops, a strong knight, an active rook and the chance to target both the black king and bishop on h1.

[Bronstein hoped that the powerful coordination of his pieces would be enough to finish the game in the next five or so moves, as if 16.gxf4 0-0-0 then 17.♙h3 ♙c6 18.♘xf7 and White will regain his material leaving Black under severe pressure. Nevertheless, White's advantage isn't as great as that in Morphy vs Brunswick & Isouard for one simple reason: the queens are no longer on the board. As Tal now demonstrates, Black has a lot of defensive resources.]

16...c5! An excellent blocking move. The energy level of the white position drops dramatically with the bishop on a3 shut out of the game. It took a lot of sangfroid as well as good judgment to allow the other white bishop to conquer the f7-square. **17.♙c4 ♙c6 18.♘xf7**

(Diagram)

It looks as if the white attack is going to triumph quickly as 18...Rf8 loses to 19 Re1+. But once again Tal rises to the occasion. **18...b5!** Continuing to harass the bishops with a direct threat to one and a latent threat of trapping the other with ...b5-b4. If now 19 Nxb5



bxc4 and the knight on h8 is trapped in the corner. You will notice how Bronstein is striving to maintain the attacking power of his pieces, while Tal is doing his utmost to wreck their coordination. He is willing to return his extra material for this purpose.

19.♘d6+ ♙e7 20.♘xb5 ♖hf8?

Missing the reply, after which Black is losing again.

[He had to play the cold-blooded 20...♙xb5! 21.♙xb5 ♖hd8 with good survival chances.]

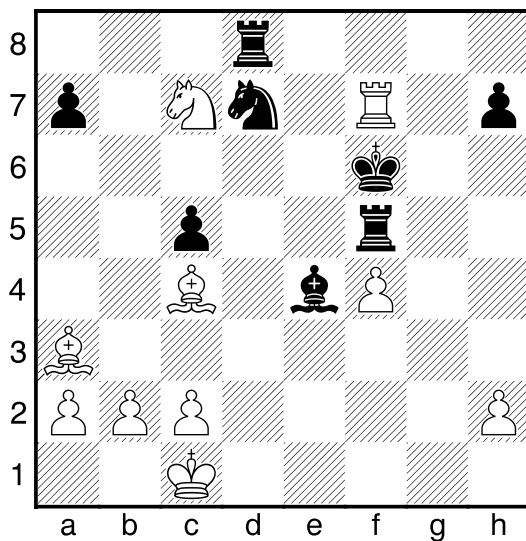
21.♘d4! White's knight, which was 'knocked off course' to b5, returns to the centre with gain of time on both this move and the next. The pressure soon becomes irresistible. **21...♙g2 22.♘e6 ♖f5 23.♖g1 ♙e4 24.♘c7?**

[A pity, as Tal would probably have resigned upon 24.♖e1 ♘f6 25.♘xc5, just in time to make it a miniature game.]

24...♖d8 25.♖xg7+ ♙f6 26.♖f7+

(Diagram)

After the game Bronstein was candid enough to admit that in his earlier



calculations he had thought this was not only check but also mate, as he had overlooked Black's reply. **26...♔g6** And so the battle continued, with both players getting into bad time pressure. As Keres remarked, we shouldn't really scrutinize moves that were being bashed out instantly. It's enough to see that Black is still under severe pressure, and when the dust settled Bronstein had done enough for the full point.

27.♖e7 ♜f6 28.♞e6 ♜c8 29.b3 ♜h5 30.♞g5 ♜d5 31.♜d3+ ♔h6 32.♜b2 c4 33.♜f5 c3 34.♜xc8 cxb2+ 35.♔xb2 ♜xh2 36.♜xa7 ♜f2 37.♜a4 ♔g6 38.♜d4 h5 39.a4 h4 40.a5 ♜g2 41.a6 ♞h5 42.♜b7 ♞xf4 43.♜xf4

An enthralling fight between two players who brought so much tactical vigour into the chess world.

1-0

□ **Morozevich, Alexander**
 ■ **Anand, Viswanathan**
 PCA/Intel-GP rapid (2.3) [Vaisser, Anatoli]

C33

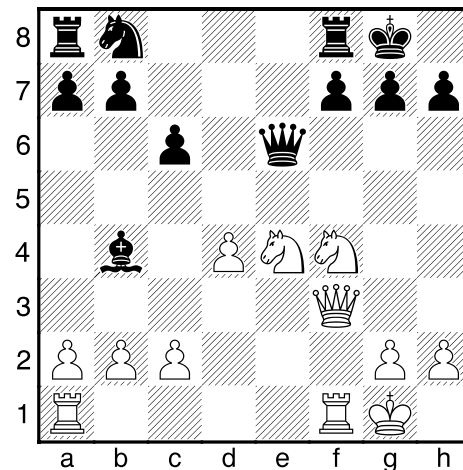
2605

2715

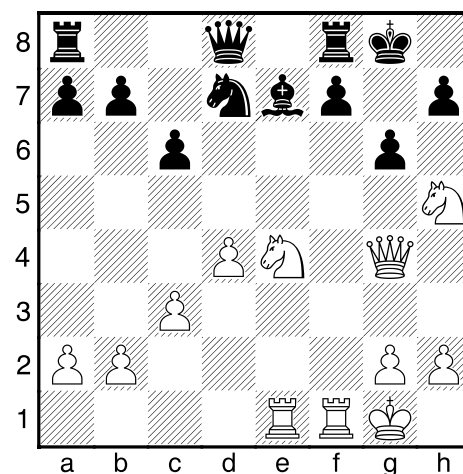
30.04.1995

1.e4 e5 2.f4 exf4 3.♜c4 ♞f6

[3...♞e7 4.♞c3 c6 5.♞f3 ♞g6
 6.d4 ♜b4 7.♞ge2 0-0 8.0-0 ♞f6
 9.e5 ♞e7 10.♜xf4 ♞xf4 11.♞xf4
 d5 12.exd6 ♞xd6 13.♞fe2 ♜e6
 14.♞e4 ♞e7 15.♜xe6 ♞xe6
 16.♞f4



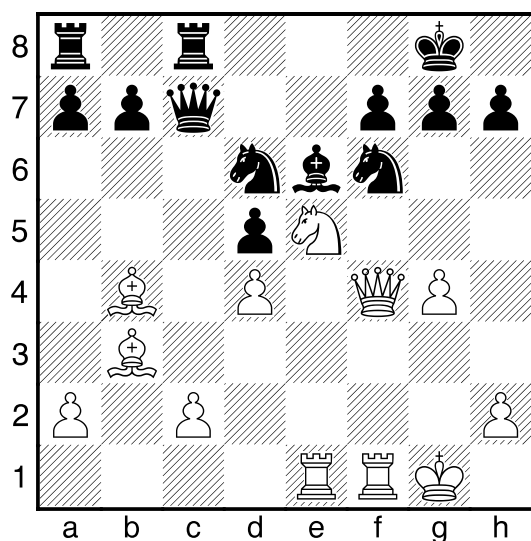
**♞e7 17.c3 ♜d6 18.♜ae1 ♞d8
 19.♞h3 ♜e7 20.♞h5 ♞d7 21.♞g4
 g6**



**22.♞xd7 gxf5 23.♞h3 h4 24.♜f5
 ♔h8 25.♜ef1 ♞d7 26.♞d3 ♞e6**

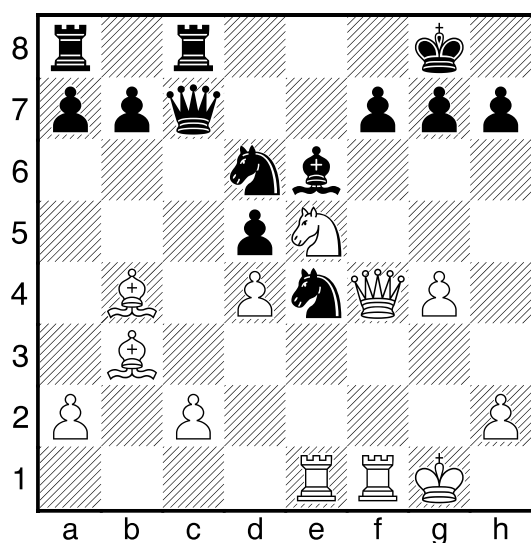
27.♖e5 ♔d7 28.♖xe7 1-0 (28)
Planinc,A-Matanovic,A Ljubljana
1969]

4.♟c3 c6 5.♙b3 d5 6.exd5 cxd5
7.d4 ♙b4 8.♞f3 0-0 9.0-0 ♙xc3
10.bxc3 ♖c7 11.♖e1 ♞c6 12.♖h4
♞e7 13.♙xf4 ♖xc3 14.♙d2 ♖c7
15.♞e5 ♞f5 16.♖f4 ♙e6 17.♙b4
♖fc8 18.g4 ♞d6 19.♖ae1



♞fe4?

[19...a5!]



20.c4 dxc4

[20...♞xc4 21.♙xc4 ♖b6! 22.♖xe4!

♖xb4 23.♞xf7 ♖xc4 24.♖xe6 ♖xd4
25.♖f5 ♖xg4+ 26.♙h1±]

21.♙c2 ♞f6 22.g5 ♞h5?

[22...♞d5

A) 23.♙xh7+ ♔xh7 24.g6+ ♔g8

25.♖h4 (25.♙xd6? ♞xf4

26.gxf7+ ♙xf7 27.♙xc7 ♞d3+)

25...fxg6 (25...♞xb4? 26.♞xf7!

♞xf7 27.♖h7+ ♔f8 28.♖xe6+-)

A1) 26.♞xg6? ♞f7 (26...♞f5?

27.♖h8+ ♔f7 28.♖h5 ♞f6

29.♖xf5 ♙xf5 30.♖xf5 ♖e8

31.♞e7±) 27.♖xe6 ♖e8+;

A2) 26.♙xd6! ♖xd6 27.♞xg6

♞f6 28.♖xf6! gxf6 29.d5!

♖c5+ 30.♔f1 ♔g7 31.♖xe6→;

B) 23.♖h4 g6 (23...♞xb4?

24.♖xh7+ ♔f8 25.♞g6+ ♔e8+

26.♖xe6+ fxe6 27.♖f8+ ♔d7

28.♞e5+-)

B1) 24.♙xd6?! ♖xd6 25.♞xf7

♙xf7 26.♖xf7 h5!∞

(26...♔xf7?? 27.♖xh7+ ♔f8

28.♙xg6+-);

B2) 24.♞xg6 fxf6 25.♖xe6

♞xb4 26.♙xg6 ♖g7 (26...♖f8

27.♖xf8+ ♖xf8 28.♖xd6 c3

29.♖h6!) 27.♖xd6 hxg6

28.♖e1!→]

23.♖f3 g6 24.♞xg6

(Diagram)

hxg6 25.♙xg6 fxf6

[25...♞g7 26.♙xd6 ♖xd6 27.♙xf7+

♙xf7 28.♖xf7+ ♔h8 29.♖e4]

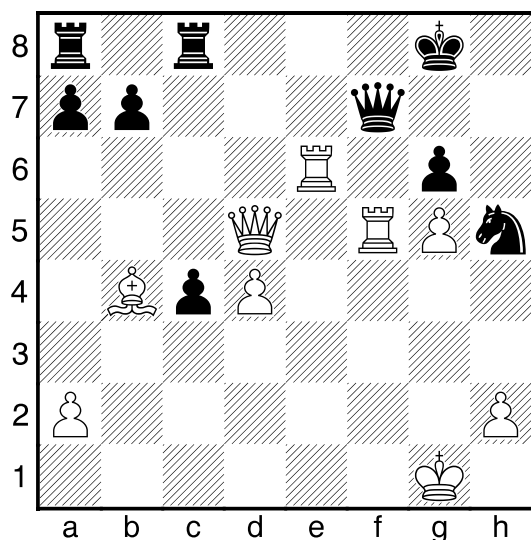
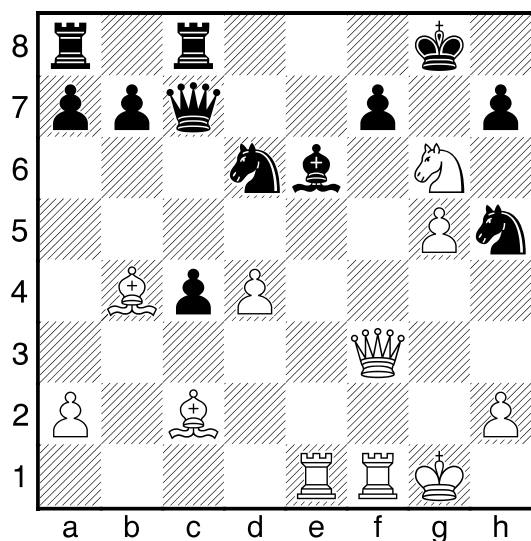
26.♖xe6 ♖f7

[26...♖g7 27.♙xd6!]

27.♖d5 ♞f5 28.♖xf5!

(Diagram)

1-0



□ Bronstein, David Ionovich

■ Panov, Vasily N

Moscow-ch26 Final (3)

17.04.1947

[ChessBase]

1.e4 e5 2.f4 ♖c5 3.♘f3 d6 4.c3

[4.♘c3 ♘f6 5.♙c4 ♘c6 6.d3 ♙g4
7.h3 ♙xf3 8.♙xf3 ♘d4 9.♙g3 ♙e7
10.fxe5 dxe5 11.♙d1 c6 12.a4
♙g8 13.♙f1 h6 14.♘e2 0-0-0
15.♘xd4 ♙xd4 16.c3 ♙b6 17.a5

C30

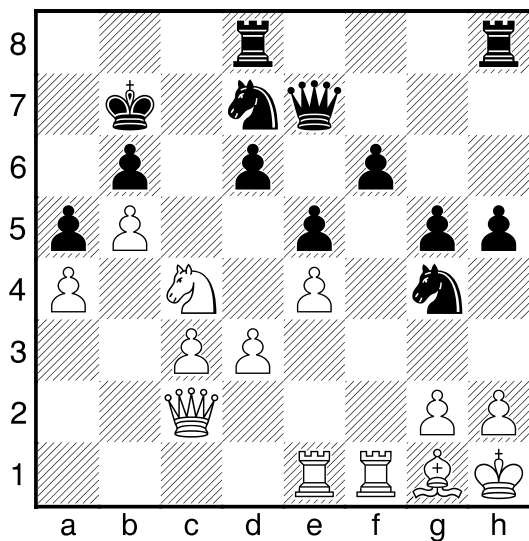
23.♘xd6+- cxd6 24.♘d2!

[24.♙a2]

24...f6 25.♘c4 ♖b7

(Diagram)

26.♙xb6 ♘xb6 27.♘xa5+ ♖c7
28.♘c6 ♙e8 29.a5 ♘d7 30.b6+ ♖b7
31.a6+ ♖xb6 32.♙b1+ ♖c7 33.♙b7+
♖c8 34.♘a7#
1-0



□ Planinc, Albin

■ Kortschnoj, Viktor Lvovich

Moscow

[ChessBase]

C39

1975

1.e4 e5 2.f4 exf4 3.♘f3 g5 4.h4 g4
5.♙e5 d6 6.♙xg4

[6.♙xf7? ♔xf7 7.♙c4+ ♔e8+
Schlechter, C-Maroczy, G/Wien/1903/
0-1/]

6...♙f6 7.♙f2

[7.♙xf6+ ♔xf6 8.♙c3 ♙e6!∞]

7...♙g8 8.d4 ♙h6 9.♙c3 ♔e7

10.♙d3

[10.♙c4? ♙c6! 11.0-0 ♙g4
12.♙xg4 ♙xg4 13.♔e1 ♙xd4
14.♙d5 ♙f3 15.♙xe7 ♔xg2+
16.♙h1 ♔e2+ 17.♙g1 ♔xe1+]

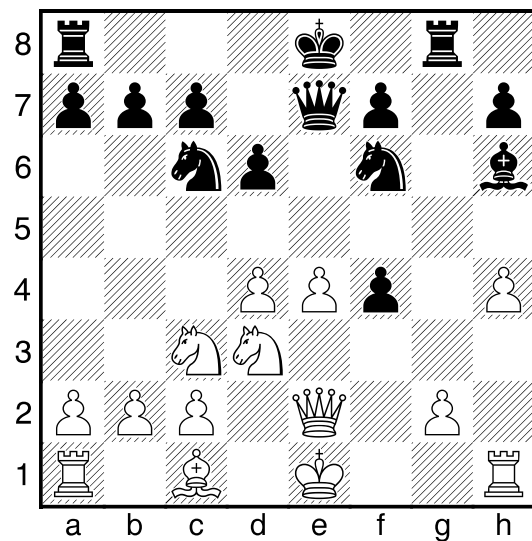
10...♙g4

[10...♙xe4? 11.♙d5 ♔d8 12.♔e2
f5 13.♔h5+-]

11.♙e2 ♙xe2 12.♔xe2 ♙c6

(Diagram)

13.♙xf4?



[13.♙xf4 ♙xd4 14.♔d3 ♙xf4
15.♙xf4 ♙e6 16.0-0± (16.♙e3±
Δ 0-0-0)]

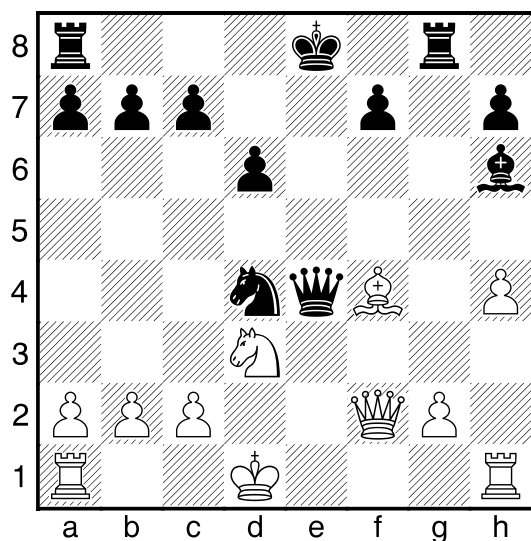
[13.e5! dxe5 (13...♙xd4 14.exf6
♙xc2+ 15.♙d1 ♔xe2+ 16.♙xe2
♙xa1 17.♙xf4 ♙xf4 18.♙exf4 ♔d7
19.♙d2±) 14.dxe5 ♙g4 15.♙d5±
♔d7 16.♙f6+ ♙xf6 17.exf6+ ♙f8
≡ / ±]

13...♙xd4 14.♔f2 ♙xe4+ 15.♙xe4
♔xe4+ 16.♙d1

[16.♙f1 ♙xc2 17.♔xc2 ♔xg2
18.♔xg2 ♔xd3+ 19.♔e2+ ♔xe2+
20.♙xe2 ♙xf4+]

(Diagram)

16...0-0-0! 17.♙xh6 ♔xg2! 18.♔f1
♙xc2 19.♔c1 ♔g4+
0-1



□ Nunn, John DM

■ Timman, Jan H

Donner Memorial (2)

[Blatny, Pavel]

C39

2615

2590

1995

1.e4 Kortschnoj **1...e5** **2.f4** **exf4**

3.♖f3 **g5**

[3...d6! Fischer]

4.h4

[4.♗c4 g4 5.♘e5 (5.0-0 gxf3
6.♙xf3 ♗f6=) 5...♗h4+ 6.♔f1
♘c6!]

4...g4

[4...gxh4?N 5.♘c3 ♘f6 6.e5 ♗g4
7.d4 ♗e3 8.♗xe3 fxe3 9.♗c4 ♗g7
10.♗xf7+ ♔xf7 11.♘xh4 d5
12.0-0+ ♔g8 13.♗h5→ Shulman, Y-
Aleksandrov, A/Minsk (02) ;CBM 42/
1994/]

5.♘e5 Kieseritzky Gambit **5...d6**

[5...♘f6

A) 6.♗c4 d5 7.exd5 ♗d6 8.d4
♘h5 9.0-0 ♗xh4 10.♗e1 ♗xe1
11.♗xe1 0-0♞ De la Villa Garcia, J-
Izeta, F/Salamanca ;CBM 18/
1990/;

B) 6.d4 d6 7.♘d3 ♘xe4 8.♗xf4
♗g7 (8...♗e7 9.♗e2 ♗g7
10.♘c3 ♗xd4 11.♘d5 ♗d8
12.c3 ♗e6 13.cxd4 ♗xd5
14.♗xg4 ♘d7 15.♘b4 c6
16.♘xd5 cxd5 17.0-0→)

9.♘c3♞;

C) 6.♗xg4 ♘xe4 7.d3 ♘g3

8.♗xf4 ♘xh1 9.♗e2+ (9.♗g5

♗e7 10.♗e2 h5 11.♗e5 f6!

12.♘xf6+ ♔f7-+ Steinitz, W)

9...♗e7 10.♘f6+ ♔d8 11.♗xc7+

♔xc7 12.♘d5+ ♔d8 13.♘xe7

♗xe7-+ Morphy, P-Anderssen, A/

Paris/1858/]

[5...h5 6.♗c4 ♗h7 7.d4

A) 7...d6 8.♘d3 f3 9.gxf3 ♗e7

(9...♘c6 10.♗g5 ♗e7 11.♗xe7

♗xe7 12.♗b5 ♗d7 13.♗xc6

♗xc6 14.♘c3 f5 15.d5 ♗d7

16.♗d2 0-0-0 17.0-0-0♞

Bangiev-Uzunov/corr (URS)/

1985/) 10.♗e3 ♗xh4+ 11.♔d2

♗g5 12.f4 ♗h6 13.♘c3♞;

B) 7...♗e7? 8.♗xf4 ♗xh4+ 9.g3

♗g5 10.♗xh5! ♗xh5 11.♗xf7+

♔f8 12.♗xh5 ♗xf4 13.♘g6+ ♔g7

14.♘xf4 ♘f6 15.♘c3 ♗e7

16.♘fd5 ♘xd5 17.♗xg4+ ♔h8

18.♘xd5+-;

C) 7...f3! 8.gxf3 d6 9.♘d3

→ 7...d6 8.♘d3 f3!?;

D) 7...♗h6 8.♘c3 ♘c6 9.♘xf7

♗xf7 10.♗xf7+ ♔xf7 11.♗xf4!

♗xf4 12.0-0 ♗xh4 13.♗xf4+ ♔g7

14.♗d2! d6 (14...♗g5?

15.♗f7+-) 15.♗af1 ♘d8

Δ16...♘e6 17.♗f7 ♔h8 18... g3

16.♘d5 ♘e6 17.♗f7+ ♔h8

18.♘f6! ♘g5 19.♗xg5! ♗xg5

20.♗h7#]

[5...♗g7 6.d4 d6 7.♗xg4 ♗xg4

8.♗xg4 ♗xd4

A) 9.c3 ♗e5 10.♗xf4 ♗xf4

(10...♘f6 11.♙f3 ♘bd7=)

11.♙xf4 ♙f6 12.g3 ♘d7 13.♘d2
♙xf4 14.gxf4 ♘gf6 15.♙f2±
Lutikov,A-Furman,S/Tbilisi URS-
ch/1959/;

B) 9.♘c3!? ♘f6 10.♙xf4 ♙e7
11.♘d2 ♘xc3 12.♘xc3 ♘d5
13.♙f5 ♘xc3 14.♙c8+ ♙d8
15.♙xb7 ♘d7 16.bxc3 0-0
17.♘d3 ♘e5≡ Illescas Cordoba,M-
Garcia Palermo,C/Leon/1990/]

[5...♘f6 Kortschnoj]

6.♘xg4 ♘f6 7.♘xf6+

[7.♘f2 Planinc]

[7.♘f2 Kortschnoj]

7...♙xf6 8.♘c3 c6

[8...♘e6

A) 9.♙e2 ♘d7 (9...♘c6
10.♘d5!) 10.b3 ♙g8 11.♘b2 ♘g4
12.♙f2± De la Villa Garcia,J-
Fernandez Garcia,J/Barcelona/
1990/;

B) 9.♙f3 ♙g8 10.♙f2 ♘c6
11.♘b5 0-0-0 12.♘xc6 bxc6
13.d3 ♘h6 14.♙f1 ♙g4 15.g3
♙g7 16.♘xf4= De la Villa Garcia,J-
Fernandez Garcia,J/Salamanca/
1990/]

[8...♘c6 9.♘d5 ♙g6 10.d3 ♙g3+
11.♙d2 ♘e6 12.c3 0-0-0 13.♙c2
♘xd5 14.exd5 ♘e7 15.♙h5 ♙g6
16.♙f3 ♘h6≡ Kristiansen-Nielsen/
Denmark ch/1995/]

9.♙f3

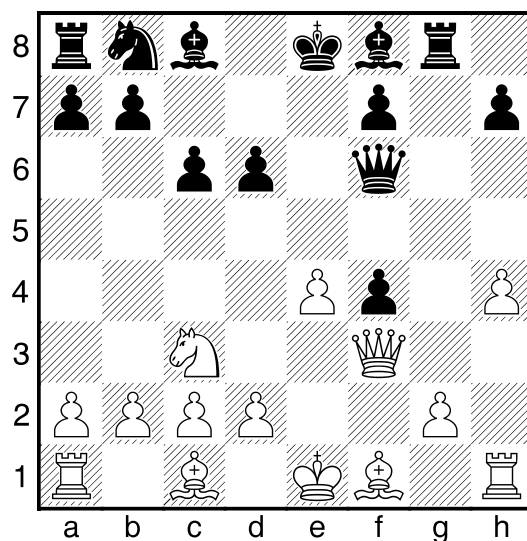
[9.b3 ♘d7 10.♘b2 ♘e5 11.d4
♘g4 12.♙d3 ♙g8 13.♘d1 d5≡
Almeyra-Arencibia/Matanzas/1993/]

9...♙g8

[9...♘h6? 10.g4±]

(Diagram)

10.♙f2



[10.♘e2 ♘a6!]

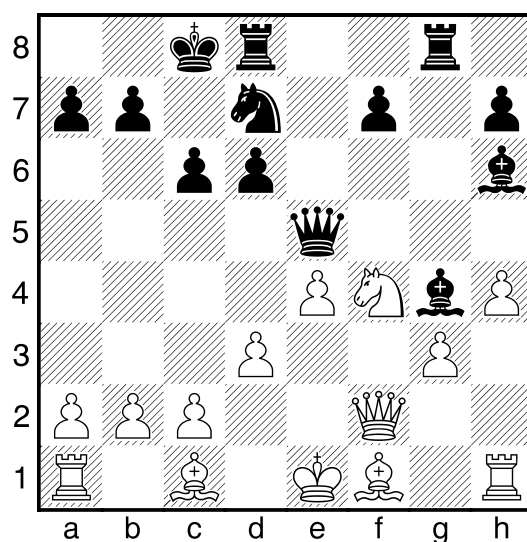
10...♘g4 11.d3 ♘h6 12.♘e2 ♘d7

[12...f3 13.♘xh6 fxe2 (13...♙xb2?
14.♙d4) 14.♙xf6 gxe1♙ 15.♘g5
♙xg5 16.♙xg5 ♘xe2 17.♙xe2
♘d7 18.♙d1 ♘g2±]

13.♘xf4 0-0-0 14.g3

[14.♘e2 ♘xc1 15.♙xf6 ♘xf6
16.♙xc1 ♙de8 17.♙f2 ♘h5≡]

14...♙e5

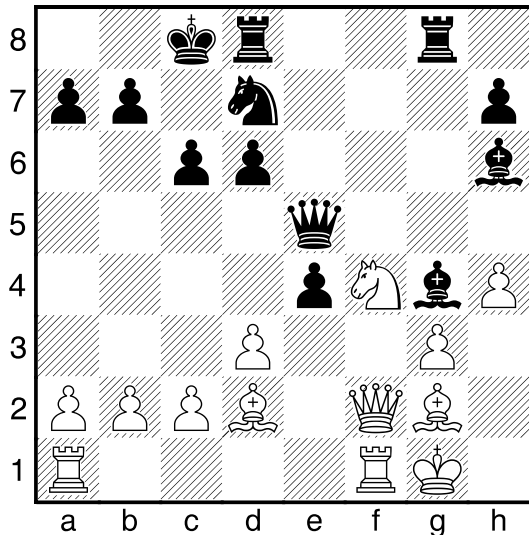


15.♘g2

[15.♙xa7? Kortschnoj ♘f3 16.♙g1
f5≡]

15...f5≡ 16.0-0 fxe4 17.♘d2?

[17.dxe4 ♘c5 18.♘d3 ♘xd3
19.cxd3 ♖df8 20.♙f4 ♙xf4 21.gxf4
♚h5 Δ ♙e2, ♙h3→]
[17.♙xe4 ♖df8≡]



**17...♙f3! 18.♖ae1 ♖df8 19.dxe4
♙xg2**

[19...♙xf4 20.♙xf4 ♖xf4 21.gxf4
♚c5 22.♚xc5 ♖xg2+ 23.♙h1
♖f2+=]

20.♙xg2 ♖g4 21.♙h3!? ♖fg8 22.♖g1
[Δ22.♙c3 ♙xf4! (22...♖xg3+
23.♚xg3 ♖xg3+ 24.♙xg3±
2♖>♚ ⊥)

A) 23.♙xe5? ♖xg3+ 24.♚xg3
(24.♙h2 ♙xe5-+) 24...♖xg3+
25.♙h2 ♙xe5-+;

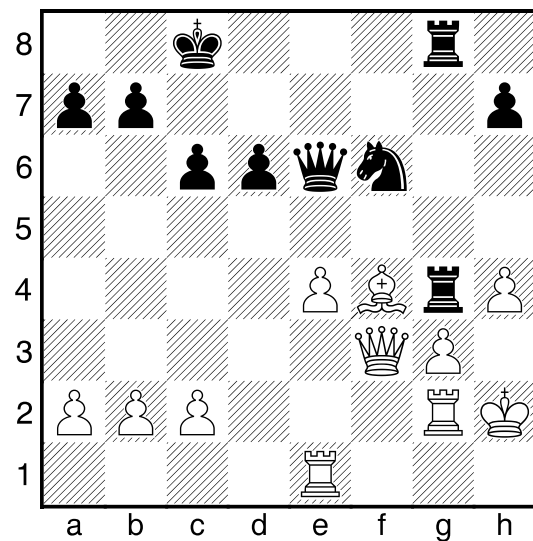
B) 23.gxf4 ♚h5→]

22...♙f6! 23.♚f3

[23.♙c3? ♙xe4-+]
[23.♚xa7 Kortschnoj ♖xg3+
24.♖xg3 ♖xg3+ 25.♙xg3 ♙xf4+
26.♙xf4 ♙h5+ 27.♙g4 ♚xf4+
28.♙xh5 ♚f3+=]

**23...♚e7! 24.♖g2 ♙xf4 25.♙xf4
♚e6 26.♙h2**

(Diagram)



♙h5-+ 27.♖ee2

[27.♙g5 h6-+]

**27...♖f8 28.♖ef2 ♙xf4 29.gxf4
♖xh4+ 30.♙g1 ♚xa2 31.♚g3?**

[Δ31.♖g4 ♖h6! 32.♚b3 ♚b1+

33.♖f1 ♖h1+ 34.♙xh1 ♚xf1+

35.♙h2 ♚e2+ 36.♙g3 ♚xe4-+]

[31.♖g4≠ Kortschnoj]

**31...♚b1+ 32.♖f1 ♖h1+ 33.♙xh1
♚xf1+ 34.♖g1 ♚xf4 35.♚h3+ ♙b8**

36.♚xh7 a6 37.♖g8⊕ ♚c1+

0-1

C33

□ **Fischer, Robert James**

■ **Evans, Larry Melvyn**

USA-ch New York (2)

16.12.1963

[Dissel, Henk]

1.e4 e5 2.f4 exf4 3.♙c4 ♚h4+

4.♙f1 d6 5.♙c3

[5.d4! ♙e6 6.♚d3!? ♙f6 7.♙f3

♚g4 8.♙c3 ♙e7 9.h3 ♚g6

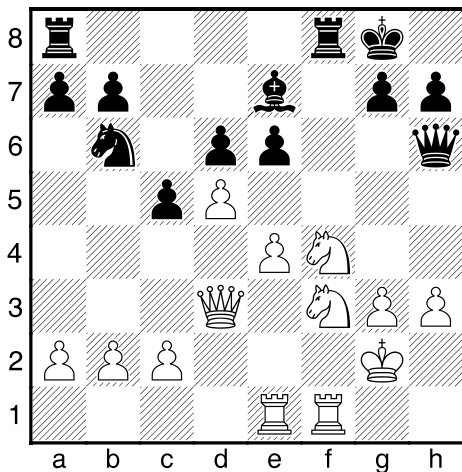
10.♙xf4± 0-0 11.♖e1 ♙h5 12.♙h2

♙g3+ 13.♙xg3 ♚xg3 14.♙e2 ♚g6

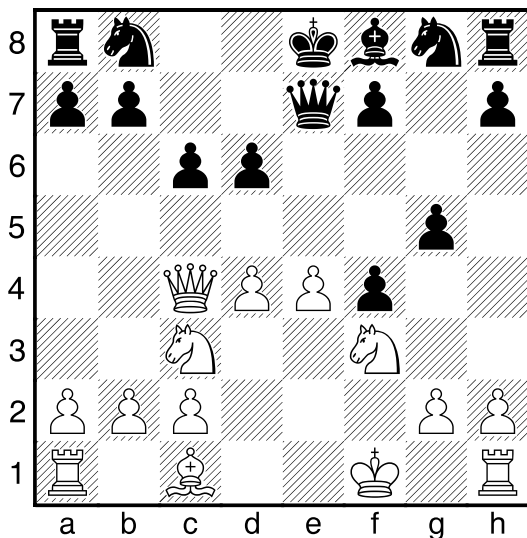
15.♙f4 ♚h6 16.g3 ♙d7 17.♙g2

♙b6 18.♙xe6 fxe6 19.♖hf1 c5

20.d5



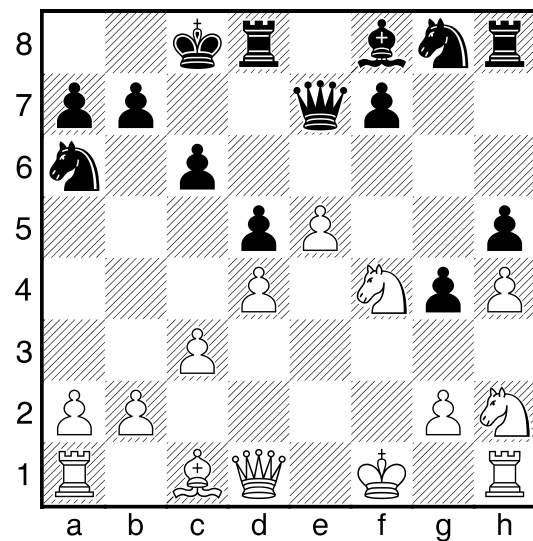
♖xf4 21.gxf4 ♕xf4 22.dxe6 ♖f8
 23.b4 ♖f6 24.♗b5 ♖xe6 25.bxc5
 ♙h4 26.♘h4 ♕xh4 27.♗b3 d5
 28.cxb6 1-0 (28) Ivanchuk, V (2716)-
 Nikolic, P (2648) Antalya 2004]
 5...♙e6 6.♗e2 c6 7.♘f3 ♕e7 8.d4
 ♙xc4 9.♗xc4 g5



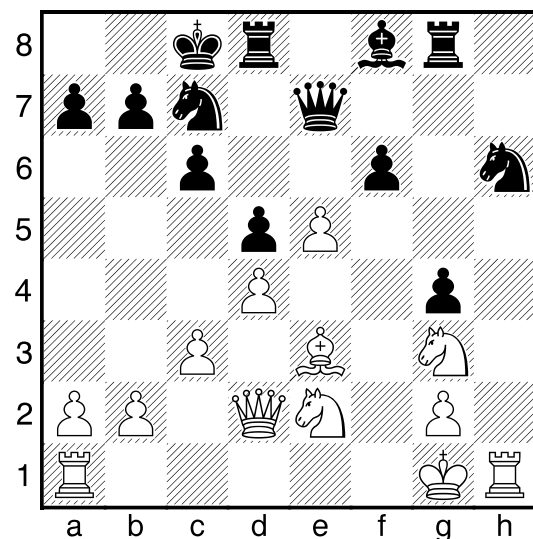
10.e5 d5 11.♗d3 ♘a6 12.♘e2 ♘b4
 13.♗d1 0-0-0 14.c3 ♘a6 15.h4 g4
 16.♘h2 h5 17.♘xf4

(Diagram)

♕xh4 18.♔g1 ♘h6 19.♘f1 ♕e7
 20.♘h5 ♖g8 21.♘fg3 ♖g6 22.♘f4
 ♖g5 23.♙e3 ♘c7 24.♗d2 ♖g8



25.♘fe2 f6



26.exf6 ♕xf6 27.♙xh6 ♙d6 28.♖f1
 ♗e6 29.♙f4 ♖de8 30.♖h6 ♙xf4
 31.♗xf4 ♕e7 32.♖f6 ♘e6 33.♗e5
 ♘g5 34.♗xe7 ♖xe7 35.♖f8+ ♖xf8
 36.♖xf8+ 1-0

C39

□ Spassky, Boris Vasilievich

■ Fischer, Robert James

Mar del Plata International-23 (2)

[ChessBase]

1.e4 e5 2.f4 exf4 3.♘f3 g5

[3...d6! Fischer]

4.h4

[4.♙c4 g4 5.0-0 (5.♘e5 ♖h4+
6.♘f1 ♘c6) 5...gxf3 6.♙xf3 ♙f6=]

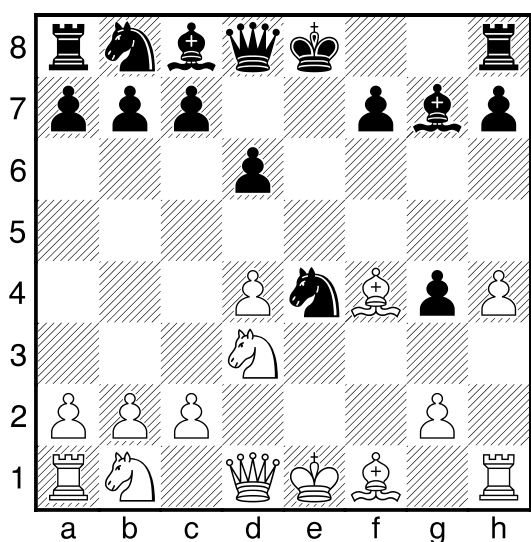
4...g4 5.♘e5 ♘f6

[5...h5 6.♙c4 ♖h7 7.d4 d6 8.♘d3
f3 9.gxf3 ♙e7 10.♙e3 ♙xh4+
11.♘d2 ♙g5 12.f4 ♙h6 13.♘c3N]

6.d4

[6.♙c4 d5 7.exd5 ♙g7 (7...♙d6)]
[6.♘g4 ♘xe4 7.d3 ♘g3 8.♙xf4
♘xh1 9.♙e2+ (9.♙g5 ♙e7 10.♙e2
h5 11.♙e5 f6! 12.♘xf6+ ♔f7+
Steinitz, W) 9...♙e7 10.♘f6+ ♔d8
11.♙xc7+ ♔xc7 12.♘d5+ ♔d8
13.♘xe7 ♙xe7+ Morphy, P-
Anderssen, A Paris 1858]

6...d6 7.♘d3 ♘xe4 8.♙xf4 ♙g7



9.♘c3

[9.c3!]

A) 9...0-0!? Keres, P 10.♘d2 ♖e8

11.♘xe4 ♖xe4+ 12.♔f2 ♙f6

13.g3 ♙h6 14.♙g2? Keres: "with
advantage for White." (14.♙d2! ♗
Δ 15.♙g2) 14...♖xf4+ 15.gxf4
♙xf4+;B) 9...♙e7! Fischer, R 10.♙e2
♙f5

9...♘xc3 10.bxc3 c5!

[10...0-0 Keres, P]

11.♙e2

[11.♙e2+ ♙e6! (11...♙e7?!
12.♙xd6 ♙xe2+ 13.♙xe2 cxd4
14.0-0! →) 12.d5? ♙xc3+-+ 13.♙d2
♙xa1 14.c3 ♙f6]

11...cxd4 12.0-0 ♘c6

[12...h5 13.♙g5 f6 14.♙c1
Δ ♘f4; × g6, e6, h5]
[12...♙xh4?! 13.g3∞]13.♙xg4 0-0 14.♙xc8 ♖xc8 15.♙g4
f5

[15...♔h8 ⊔]

16.♙g3 dxc3 17.♖ae1

[17.♙xd6 ♖f6 18.♙f4 ♖g6↑]

17...♔h8

[17...♙d7 18.♙xd6 ♖fe8 19.♘c5
♙f7+ Kmoch, H and Antoshin]

18.♔h1?

[18.♙xd6 ⊔ ♖f6 (18...♖g8
19.♘e5) 19.♙e5 ♘xe5 20.♘xe5]

18...♖g8

[18...d5 19.♘c5]

19.♙xd6 ♙f8!

[19...♙d4 20.♙h2 ♖g4 21.♙e5+!
♔g8 (21...♙xe5 22.♘xe5 ♖xh4
23.♘f7+) 22.♙g3+]

20.♙e5+ ♘xe5 21.♙xe5+ ♖g7!

22.♖xf5

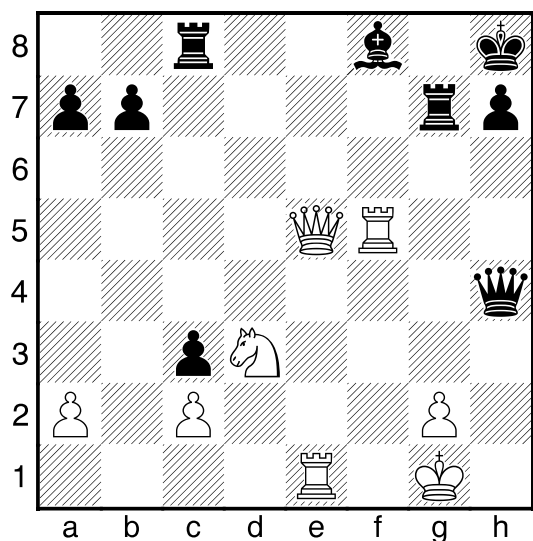
[22.♙xf5 ♙xh4+ 23.♔g1 ♙g4
24.♙xg4 (24.♙f2 ♙d6 →)
24...♖xg4+]

[22.♖f4? ♙d6+]

[22.♙f4? ♖g4+]

22...♙xh4+ 23.♔g1

(Diagram)



♔g4?

[23...♔g3! ♚; Spassky,B 24.♔xg3
(24.♔e2 ♚d6) 24...♖xg3 ♚ ♖xc3]

24.♖f2 ♚e7 ♚h4 25.♖e4 ♔g5

[25...♔d1+ 26.♖e1 ♔g4 27.♖e4
♔d1+= (27...♔d1+ 28.♔h2 ♖c6
29.♔b8+ ♖g8 30.♔e5+ ♖g7=)]

26.♔d4! ♖f8? Fischer: 'Overlooking
White's real threat.' (27.♖e5)

[26...♚f8! 27.♔xa7 (27.♔e5 ♚c5
28.♔f7+ ♔g8 29.♔xg5 ♚xd4
30.♖xd4 ♖xg5=) 27...♚d6=]

27.♖e5!

[27.♔e5? ♖xf2 28.♔xf2 ♚c5!
29.♔xc5 ♔xg2#]

(Diagram)

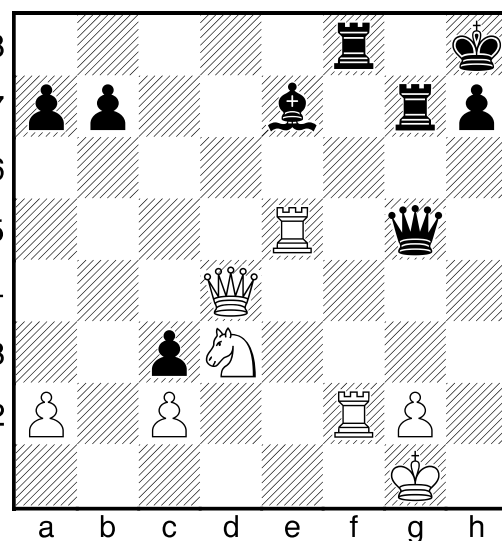
27...♖d8

[27...♔g6 28.♖xe7+-]
[27...♔h4 28.♖xf8+-]
[27...♚f6 28.♔d6!+-]

28.♔e4 ♔h4 29.♖f4

[29.♖f4 ♔g3 30.♖xe7+-]

1-0



♖ Morphy,Paul

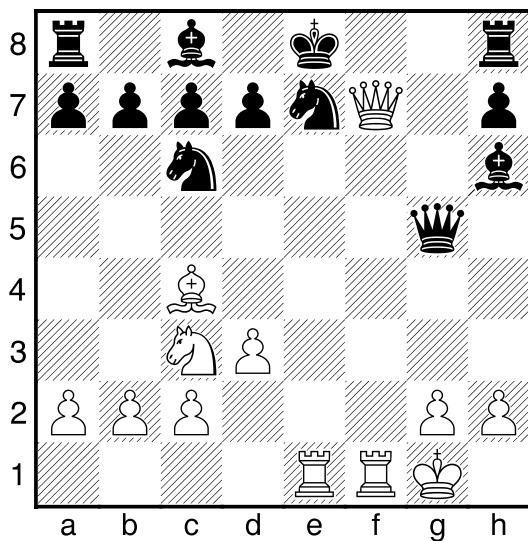
♚ NN

New Orleans blindfold sim (I) 1:4
[Dissel,Henk]

1.e4 e5 2.f4 exf4 3.♔f3 g5 4.♚c4
g4 5.0-0 gxf3 6.♔xf3 Dit is de enige
partij die Morphy met het Muziogmbiet
heeft gespeeld. Wel zijn Muzio's van
hem bekend als voorgiftpartij. In die
gevallen speelde hij zonder damepaard.
In de praktijk betekende dat hij zijn
dametoren sneller kon activeren. In de
meeste gevallen ging de toren snel
naar e1. 6...♔f6 7.e5 ♔xe5 8.d3 ♚h6
9.♔c3 ♔c6 10.♚xf4 ♔xf4 11.♔h5
♔g5 12.♖ae1+ ♔ge7 13.♔xf7+

(Diagram)

♔d8 14.♔e4 ♔g7 15.♔h5 d5
16.♚xd5 ♔d4+ 17.♔h1 ♔xd5
18.♔xh6 ♔g6 19.♔g5 ♚f5 20.♔g7
♖f8 21.♔e6+ ♚xe6 22.♖xf8+ ♔xf8
23.♔xf8+ ♔d7 24.♔xa8 ♔e5 25.♔h8
♔g4 26.♔xh7+ ♔d6 27.♔g6 ♔e5



28. ♖g3 ...
1-0

□ Dubois, Serafino

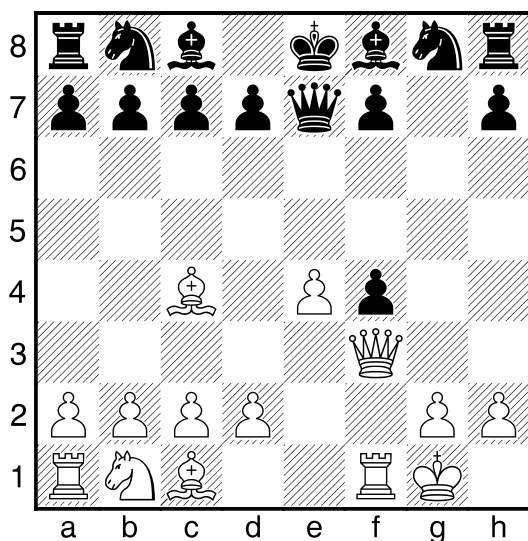
■ Anderssen, Adolf

British CA-05 Casual Games
[Dissel, Henk]

C37

1862

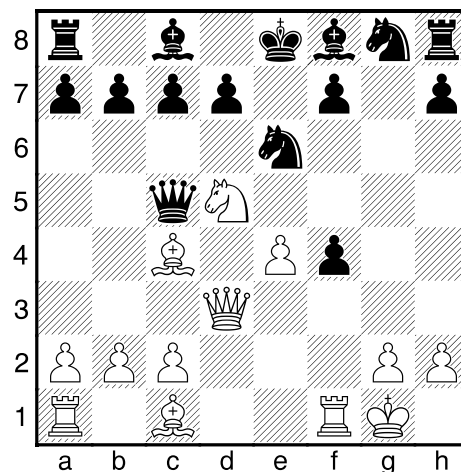
1.e4 e5 2.f4 exf4 3.♘f3 g5 4.♙c4
g4 5.0-0 gxf3 6.♚xf3 ♚e7



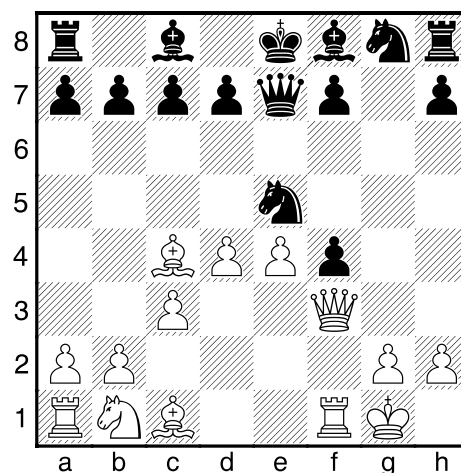
7.d3

[7.d4 ♘c6 8.c3 (8.♘c3 ♘xd4

9.♚d3 ♘e6 10.♘d5 ♚c5+



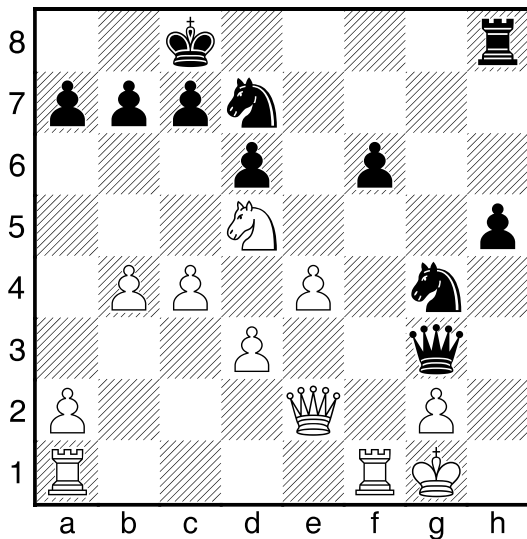
11.♙h1 c6 12.b4 ♚d6 13.e5
♚xe5 14.♙xf4 ♘xf4 15.♘xf4 ♙d8
16.♙xf7 ♙c7 17.♞ae1 ♚g5 18.♞e8
♘h6 19.♚d4 ♙g7 20.♚d2 ♞xe8
21.♘d5+ ♚xd5 22.♙xd5 cxd5
23.♚g5 ♙f8 24.♚xd5 ♞e6
25.♚c4+ ♞c6 26.♚f4+ ♙d6
27.♚xh6 ♙xb4 28.♚xh7 b6 29.♞f4
♙c5 30.h4 ♙b7 31.♞f7 ♞d6 32.h5
♞d2 33.♞g7 ♞f8 34.♙h2 ♞ff2
35.♚g8 ♞xc2 36.h6 ♞xg2+ 37.♙h3
♞c3+ 0-1 (37) Anderssen, A-Zukertort,
J Breslau 1865) 8...♘e5



9.dxe5 ♚c5+ 10.♙h1 ♚xc4
11.♙xf4 ♚e6 12.♘d2 b6 13.♚g3
♚g6 14.♚d3 ♙b7 15.e6 fxe6
16.♙xc7 ♘f6 17.♞ae1 ♞g8 18.♞e2

♖c8 19.♙e5 ♘g4 20.♙g3 ♜c5
 21.♞f5 ♙xe4 22.♞xf8+ ♞xf8
 23.♞xe4 ♞xe4 24.♞xe4 ♘f2+
 25.♙xf2 ♞xf2 26.♞d4 e5 27.♞d3 e4
 28.♞d4 e3 29.♘f3 ♞f1+ 30.♘g1
 ♞e5 0-1 (30) Dubois,S-Anderssen,A
 London 1862]

7...d6 8.♙xf4 ♙e6 9.♙g5 f6 10.♙xe6
 ♞xe6 11.♘c3 ♘d7 12.♘d5 0-0-0
 13.♙e3 ♘h6 14.b4 ♘g4 15.♙d4 h5
 16.c4 ♙h6 17.h3 ♘ge5 18.♞e2
 ♞dg8 19.♙e3 ♞xh3 20.♙xh6 ♞g3
 21.♙f4 ♘g4 22.♙xg3 ♞xg3



0-1

□ Greenaway,Francis

■ Anderssen,Adolf

London m

[Dissel,Henk]

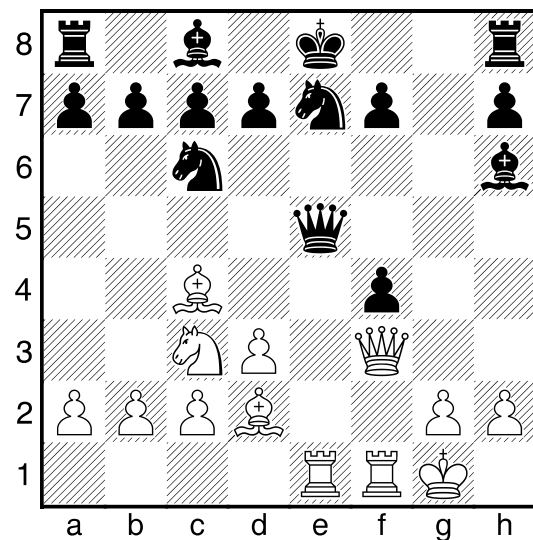
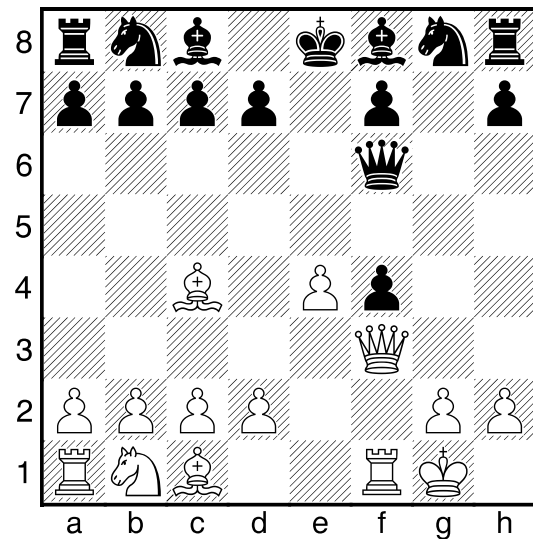
C37

1851

1.e4 e5 2.f4 exf4 3.♘f3 g5 4.♙c4
 g4 5.0-0 gxf3 6.♞xf3 ♞f6

(Diagram)

7.e5 ♞xe5 8.d3 ♙h6 9.♘c3 ♘e7
 10.♙d2 ♘bc6 11.♞ae1

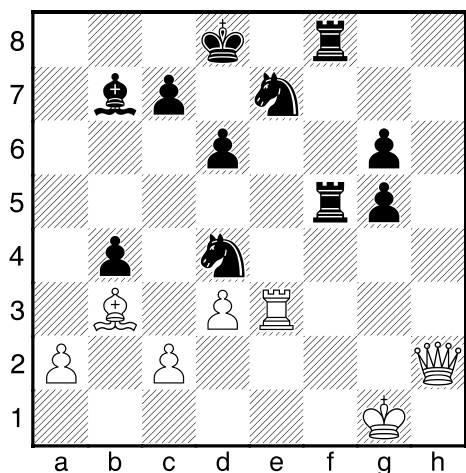


♞c5+

[11...♞f5 12.♘d5 ♙d8 13.♙c3 ♞e8
 14.♘f6 ♞f8 15.g4 ♞g6 16.h4 d6
 17.g5 ♙g7 18.♞xf4 h6 19.♞h2 a6
 20.b4 b5 21.♙b3 a5 22.bxa5 b4
 23.♙b2 ♞xa5 24.♞e2 ♙b7 25.♞g2
 ♞f5 26.♞e1 hxc5 27.h5 ♙xf6
 28.hxc6 ♙xb2 29.♞g4 ♙d4+
 30.♞xd4 ♘xd4 31.♞e3 fxc6

(Diagram)

0-1 (31) Anderssen,A-Zukertort,J
 Breslau 1865]



12.♔h1 0-0 13.♕h3 ♖g7 14.♖xf4 d5
15.♕h5 ♘g6 16.♖f3 ♖g4 17.♕xg4
♘ce5 18.♕h5 ♘xf3 19.gxf3 ♕f2
20.♘xd5 ♕xd2 21.♖g1 ♖ae8
0-1

□ Chigorin, Mikhail Ivanovich

■ Davidov, Mikhail

St Petersburg

[ChessBase]

[source: J.H.Ellis, Chess Sparks or
Short and Bright Games of Chess

(1895), p. 63] 1.e4 e5 2.f4 exf4

3.♘f3 g5 4.♖c4 g4 5.0-0 gxf3

6.♕xf3 ♕f6 7.e5 ♕xe5 8.d3 ♖h6

9.♘c3 ♘e7 10.♖d2 ♘bc6 11.♖ae1

♕f5

[11...♕c5+ 12.♔h1 ♘e5 13.♕h5

♖g7 14.♖xf4 d6 15.♖xe5 ♖xe5

16.♖xf7 ♖d8 17.♖xe7 ♖xe7

18.♕f7+ ♖d8 19.♘d5 ♖e8 20.♖b5

1-0 (20) MacDonnell, G-Bird, H

London 1873]

12.♘d5 ♖d8 13.♖c3?!

[13.♕e2!]

13...♖e8 14.♖f6 ♖g5 15.g4 ♕g6

16.♖xg5 ♕xg5 17.h4 ♕xh4 18.♕xf4

d6 19.♘f6 ♘e5!

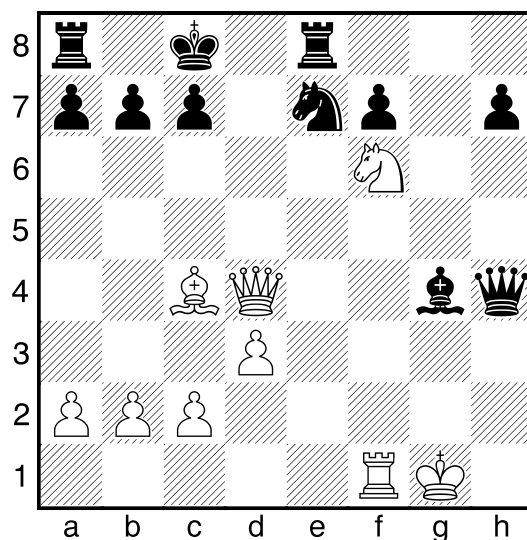
C37

1874

[19...♖f8? 20.♖e2 ♖f5!]
20.♖xe5! dxe5 21.♕xe5 ♖xg4?

[21...♖e6!! 22.♕d4+ ♘d5 23.♖xd5
♕g3+ 24.♖g2+ ♕d6 25.♕xd6+
cxd6 26.♘xe8 ♖xe8= Golombek,
Cafferty; 1956 [BCM, p.164].]

22.♕d4+ ♖c8



Nu volgt een overbekende combinatie.
De voorgaande zetten zullen voor veel

DRL-ers nieuw zijn. 23.♖e6+! ♖b8

24.♘d7+ ♖c8 25.♘c5+ ♖b8

26.♘a6+ bxa6 27.♕b4#

1-0

C35

□ Kramer, Haije J

■ Euwe, Max

Match Euwe-Kramer +8-0=2 (6) 2.5.41

[Dissel, Henk]

1.e4 e5 2.f4 exf4 3.♘f3 ♖e7 4.♖c4

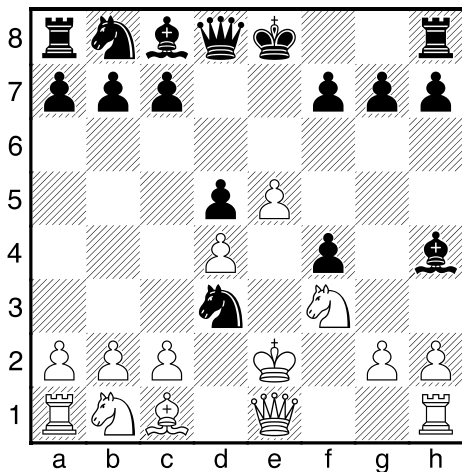
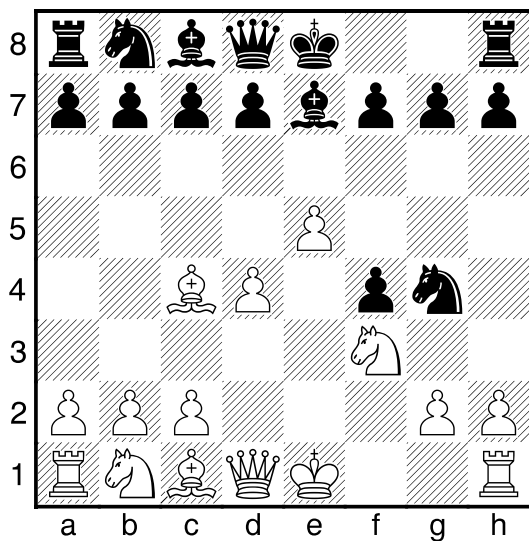
♘f6 5.e5 ♘g4 6.d4

(Diagram)

d5 7.♖b3

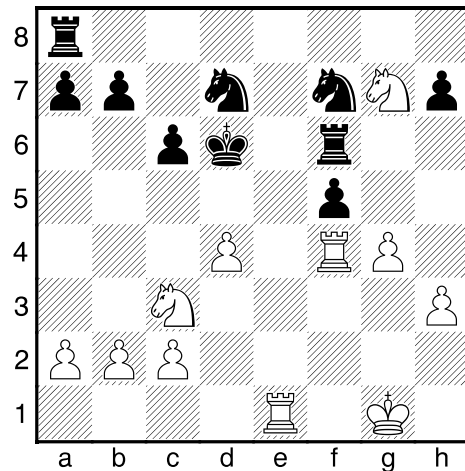
[7.♖d3 ♖h4+ 8.♖e2 ♘f2 9.♕e1

♘xd3

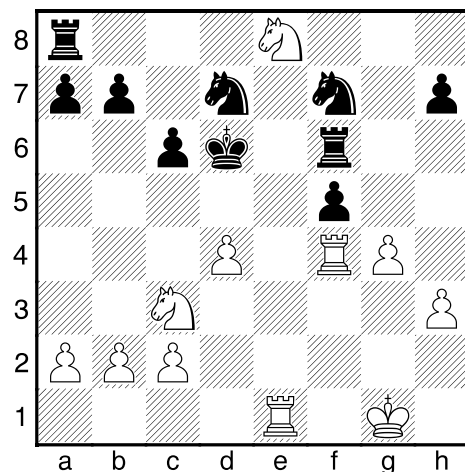


10. ♖xh4 ♜xc1+ 11. ♖xc1 ♖xh4
 12. ♜xh4 ♜c6 13. c3 0-0 14. ♔f2 f6
 15. ♖e1 g5 16. ♜f3 g4 17. ♜g1 fxe5
 18. dxe5 ♙f5 19. h3 g3+ 20. ♔f3
 ♖ae8 21. ♜d2 ♙e4+ 22. ♖xe4 dxe4+
 23. ♔xe4 ♖xe5+ 24. ♔d3 ♖e3+
 25. ♔c2 b5 26. ♖f1 ♜e5 27. ♖a1
 ♜d3 28. ♜gf3 ♖d8 29. ♖f1 c5 30. a4
 ♖e2 31. axb5 ♜e5 32. ♔c1 ♜xf3
 33. ♜xf3 ♖xg2 0-1 (33) Lutikov, A-
 Estrin, Y Leningrad 1951]
 [7. exd6 ♙xd6 8. ♖e2+ ♖e7
 9. ♖xe7+ ♔xe7 10. 0-0 ♙f5 11. ♙b3
 ♜d7 12. ♜c3 c6 13. ♜g5 ♙g6
 14. ♙xf4 ♙xf4 15. ♖xf4 f5 16. ♜e6
 ♔d6 17. ♜xg7 ♖hf8 18. ♖e1 ♖f6

19. h3 ♜h6 20. g4 ♙f7 21. ♙xf7
 ♜xf7



22. ♜e8+



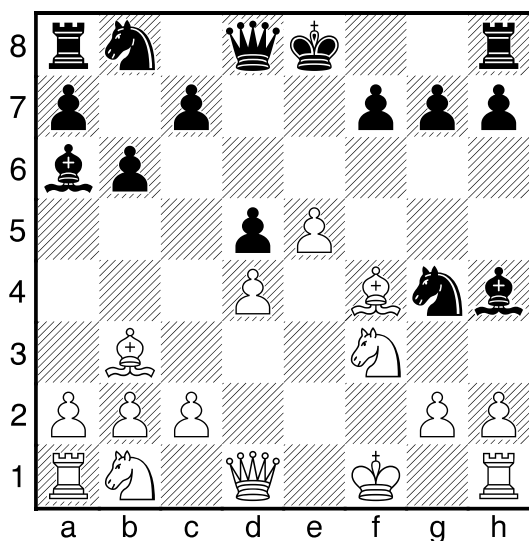
1-0 (22) Gallagher, J (2515)-Reinhard,
 M (2170) Eupen 1995]
 7... ♙h4+ 8. ♔f1 b6 9. ♙xf4 ♙a6+

(Diagram)

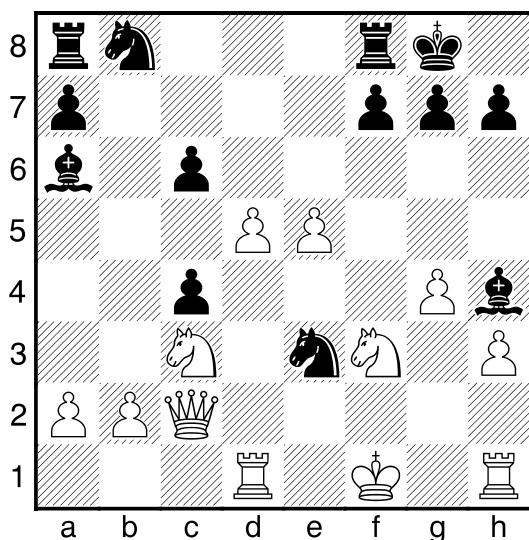
10. c4 dxc4 11. ♙a4+ b5 12. ♜c3
 bxa4 13. ♖xa4+ c6 14. h3 ♜h6 15. d5
 ♜f5 16. ♖d1 0-0 17. g4 ♖b6 18. ♖c2
 ♖e3 19. ♙xe3 ♜xe3+

(Diagram)

20. ♔e2 ♜xc2 21. ♜xh4 cxd5
 22. ♖xd5 ♙b7 23. ♖c1 ♙xd5 24. ♜xd5



○



○

Qd4+ 25.Qe3 Ne6
0-1

□ Borzakian, Manouk

■ Hebden, Mark

Montpellier op 12th (1)

[Dissel, Henk]

1.e4 e5 2.f4 exf4 3.Nf3 Qe7 4.Qc4
Nf6 5.e5 Ng4 6.d4 Qh4+ 7.Qf1

[7.g3 fxg3 8.0-0

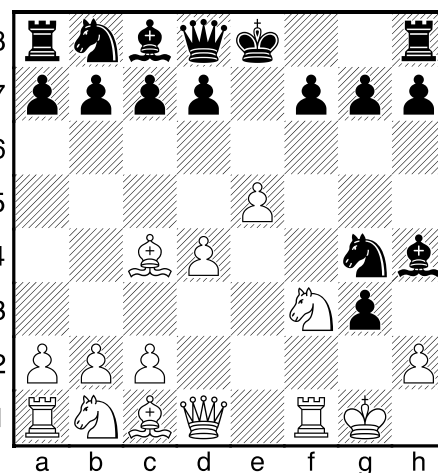
(Diagram)

C35

2185

2510

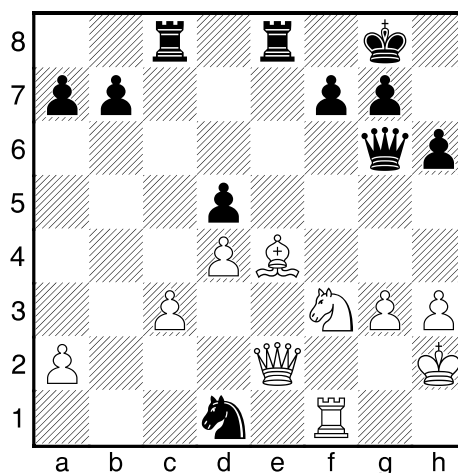
03.07.2005



●

] 7...d6 8.exd6 0-0 9.Qxf4 cxd6
10.Qxh4

[10.g3 Qe7 11.Nc3 Nf6 12.Qg2
d5 13.Qb3 Nc6 14.Qd3 Nb4
15.Qd2 Qf5 16.h3 Rc8 17.Rae1
Ne4 18.Qe2 Qd6 19.Qxd6 Qxd6
20.Nxe4 Qxe4 21.c3 Nd3 22.Rd1
Qg6 23.Qh2 Rfe8 24.Rhf1 h6
25.Qc2 Nxb2 26.Qxe4 Nxd1

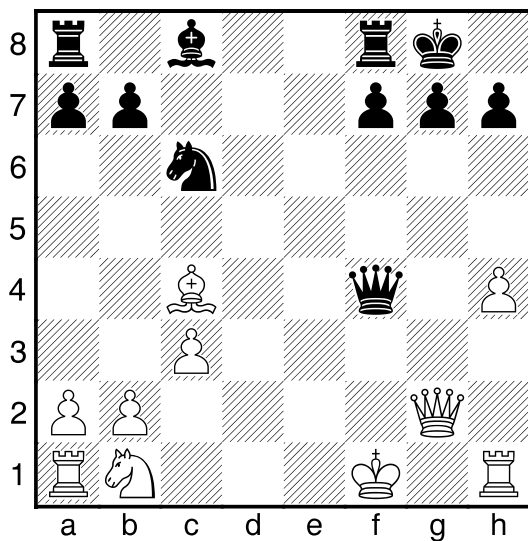


○

0-1 (26) Gantner, M (2255)-Hebden,
M (2467) England 2016]

10...Qxh4 11.Qf3 Nc6 12.c3 Nge5
13.dxe5 dxe5 14.g3 Qh3+ 15.Qg2
exf4 16.gxf4 Qe3 17.h4 Qxf4+

(Diagram)



0-1

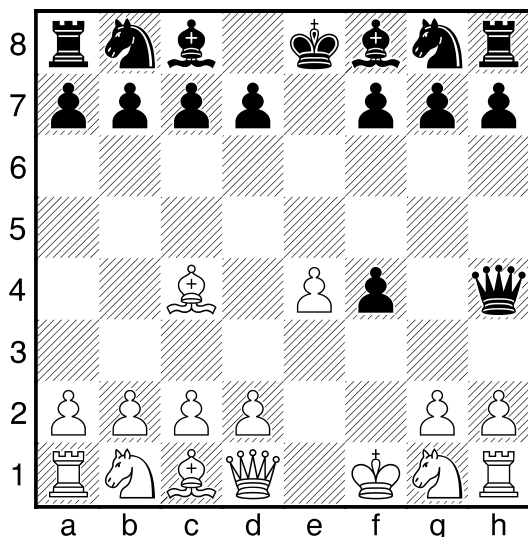
□ Paulsen, Louis

■ Kolisch, Ignatz

London m2 (3)

[Martin, Andrew]

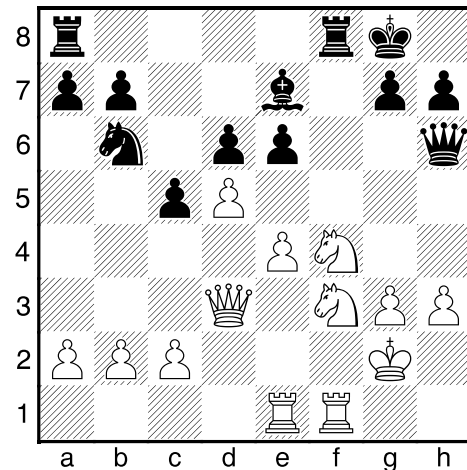
1.e4 e5 2.f4 exf4 3.♗c4 ♔h4+
4.♕f1



g5

[4...d6 5.d4! ♗e6 6.♗d3!? ♘f6
7.♘f3 ♗g4 8.♘c3 ♗e7 9.h3 ♗g6

10.♗xf4± 0-0 11.♖e1 ♘h5 12.♗h2
♘g3+ 13.♗xg3 ♗xg3 14.♘e2 ♗g6
15.♘f4 ♗h6 16.g3 ♘d7 17.♔g2
♘b6 18.♗xe6 fxe6 19.♖hf1 c5
20.d5



C33

1861

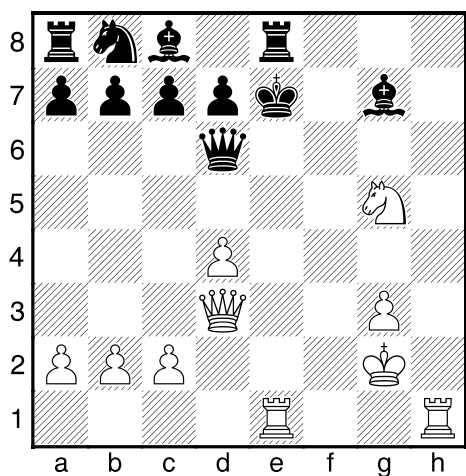
♗xf4 21.gxf4 ♗xf4 22.dxe6 ♖f8
23.b4 ♖f6 24.♗b5 ♖xe6 25.bxc5
♗h4 26.♘xh4 ♗xh4 27.♗b3 d5
28.cxb6 1-0 (28) Ivanchuk, V (2716)-
Nikolic, P (2648) Antalya 2004]

5.♘c3 ♗g7 6.d4 ♘e7 7.g3 fxg3
8.♔g2 d6

[8...♗h6 9.hxg3 ♗g6 10.♘f3 h6
11.♘d5 ♘xd5 12.exd5 0-0
(12...♔d8 13.♘e5 ♗e4+ 14.♗f3
♗xf3+ 15.♘xf3 d6 16.♗d3 ♗g4
17.♗e3 ♗xf3+ 18.♔xf3 ♘d7 19.c4
♘f6 20.♗c2 c6 21.dxc6 bxc6
22.b4 ♖b8 23.♖ab1 a6 24.a4 d5
25.c5 ♔c7 26.♗d3 ♖a8 27.b5
axb5 28.axb5 cxb5 29.♖xb5 ♖hb8
30.♖hb1 ♖xb5 31.♖xb5 ♖a3
32.♗f5 h5 33.♔e2 ♘e4 34.♗xe4
dxe4 35.d5 ♖a2+ 36.♔f1 ♗e5
37.c6 ♗xg3 38.♗c5 h4 39.♖b7+
♔c8 40.d6 ♖d2 41.d7+

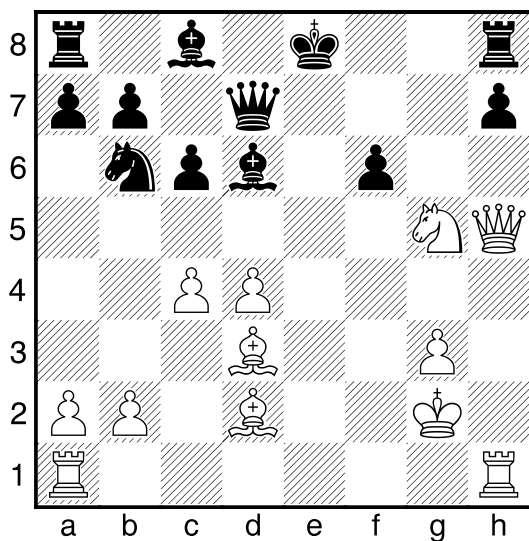
Suhle & Neumann: Die neueste
Theorie und Praxis des Schachspiels,
1865, p. 267-268. 1-0 (41) Mayet,
C-Hirschfeld, P/Berlin 1859/EXT
2012) 13.d6! ♗xd6 14.♗xg5! hxg5

15. ♔d3 ♖e8 16. ♕xf7+ ♔xf7
17. ♘g5+ ♔e7 18. ♖ae1+



Neumann (video Andrew Martin 1995)]

9. hxg3 ♔g4 10. ♕e2 ♔d7 11. ♕xg5
♜bc6 12. ♜f3 f6 13. ♕e3 d5 14. exd5
♜b4 15. d6 ♜ed5 16. ♕d2 c6
17. ♜xd5 ♜xd5 18. c4 ♜b6 19. ♕d3
♕f8 20. ♜g5 ♕xd6 21. ♔h5+ 20



Deutsche Schachzeitung 1862, p.
1-0