

DOTOG:

## NORD Manifesto

The Brave New Avant-Garde, ah Yes, the return of the Historical Avant-Garde is beyond the Real. What is the proper name of the new impossible? Nord! Neither South, East nor West. Boreas, god of the North! A sailor of History must have his eye trained to the rocks and sands as well as the North Star. Beyond the Left and Right was a Situationist slogan, the real Spectacle today is the collapse of the Real into a North polar shift. Contradictions are extremely grave. Who Fears 66° North? The Juggernaut of Capitalism is torn down, combated by the beings of Nord. The Time Being and its Zeitgeist stepped off a destroyed mural from Rivera. The Nord philosopher thinks Number proper. The Number is a Mallarméan dice throw: Sixty-six, Sechshundsechzig, Soixante-six, Sesenta y Seis, Zesenzestig. Nord is made of inaccessible Dysprosium. In Kurt Schwitters Merz No. 6 (page 62) we find the Dadaist origin-trace of Nord. 66 7/8. Sovereign Exception 67. Nord is the Naked Truth of exceptions in number theory, not Hexakosioihexekontahexaphobia or, if you like, esoteric number mysticism. Chris Cutler signaled our sunwise Emergence, the intransigent North Car Roulette, a Septentrion Revolution. IV. Ark. The intrepid transcendental surrealist AO is our prophet-pathsaver. His voyage to the polar circle in Coyoacán is shrouded in mystery, a pure event. Nord goes from subtractive deconstruction to materialist Heliokonstruktion. No, Derrida's Otobiographies will not fill the ears of the Others. Only Nord Hears...the countless vanquished workers of Route 67. Only Nord Hears... the heartfelt cries of the new born rabble. When Alain Badiou in his phenomenology Logics of Worlds makes 66 statements, we were not surprised, but speculated about the missing statement. Nord quotes the 66th statement: "Commencing or re-commencing to live for an Idea is the only imperative." The Idea of Nord is 67, Sixty-seven. Our statement no. 67 is not Wittgensteinian silence (7. Whereof one can not speak, thereof one must be silent), nor the Foucauldian Madness of a cartesian cogito. (Note that Ludwig did not make a statement numbered 6.6 or 6.7 in his tractatus) In Alain Badiou's 'Number and Numbers' we find paragraph no. 66 from 'Was sind und zollen die Zahlen' by Richard Dedekind which states the Theorem: "There exist infinite systems". In this paragraph of Dedekind the existence of Infinity is deduced purely from the total set of thoughts that can be thought apart from the pre-reflexive cogito "I think". Badiou does not entirely agree with this method. According to B, Infinity and Zero have to be axiomatically decided. With this Nord agrees. The Nord event has infinite possibilities for mortals and immortals, cats and dogs. The actuality of Communism is more actual then ever, even in Europe. Nord is a profound catalyst of Communism, Nord is when one accelerates the light lines towards the Communist Horizon. Nord is not the positive orthodox Marxist project for the transformation of society, but the vanguard project of the total change of the Universe. Nord is primal chaosmos. A-0. Nord is a radical attempt to break out of philosophy (if necessary with the productive aural and visual forces) which itself must be philosophical. When Breton died in 1966, the Surrealist epoch did not grind to an absolute halt. Breton already was a Nord, Trotsky was a Nord, Van Eigenem was a Nord, Debord was a Nord, Malevich was a Nord, Rothko was a Nord, Zolezzi is a Nord. Beckett was a Nord. SKY. When in 1966 the Fluxus Rainbow Manifesto appeared, Nord already was π. There never was an perpetual epoch of Nord. 1966/1967 is the signifier of the epochal Master Paradox. Capitalism wants you to forget, and forget quickly, but Nord remembers. Nord is memory, there is nothing more north beyond Nord. Nord is the memory of failed past Revolutions. Nord is the demand for immortality and redemption for those who have struggled and lost their lives. The hypothesis of the digital, One divides into Two is for us also One divides into 66, the common clock divisor in digital computers. It is itself a figure of the Two. The largest palindromic prime pyramid of step size two reminds us that all palindromic numbers greater than 11, with an even number of digits, are divisible by 11. So is 66. Naturally, 11 is a figure of the Two, the center. Nord names this

palindromic primenumber, The Nord Cesium Prime: **The Cut of the Real**. The definition of the SI second has profound historic implications, including 9/11. Emergency break, A67;

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The Avant-Garde of kairological suntime, Nord, warns. Si. Si. Silicium will bootstrap the chaosmos. Micro-hard-determinism governs procedures in truth domains. We posit that primes are quintessential in the self-movement of atomic matter. Thought expresses the throw (7) of a deterministic dice. Un Coup de Dés. SKY. When Meillassoux absolutizes contingency in After Finitude, Nord absolutizes the infinity of hard-determinism. The more powerful computers become, the more our dysprosium divisor will affect the

Real and the more hard-determinism will govern general life. From hard determinism to hearth determinism on Earth. What can not be symbolized by computers returns in the material Real. We see this already, we see anomalies in the material fabric, and this knowledge is hidden from public eyes. The

Unabomber was far-sighted but he had no Idea. Now that we are condemned to live in dystopian societies of control, the memory of Orwell's 1984 is all too near. Nord is the way out, like the man who flew into space from his apartment (Kabakov) . SKY. Nord has a data-Luddite state of mind, although we do not deny the communication advancements with the development of the Internet. Dada has already predicted the rise of the Internet, we discovered the metaphysical net that interfaces with the brain.

SKY. Extreme computerization is an excess that we can not allow to continue in this horse-wrecking pace. Extreme technology has brought us world wars, atom bombs and drones. *Die Welt is ganz verrückt* said van Doesburg. Indeed, Lacan said normality is a form of psychosis. Nord is an elite protoform of Number psychosis, an attack on numbers, a delusion of the arch-materiality of time and its data-traces on the Internet. Nord is not for the faint of heart, it is an uncommon chord, a photogram of the valences of 67. Northites are otonauts. SKY. Our Holmiumian prime is a figure of the One an exception of the Two.

Nord denounces and subverts the established order of the politically installed One. The Coming Cosmic Insurrection, from whatever angle you approach it, offers no way out. We know the One is not, but its computer prison is. Reality is ontological incomplete, but it needs hermetic signifier processors on the edge of the void, the persistence of the negative. The One is a primary scandal. Nord is a protosurrealist Victory over all Suns and all is well that begins well and has no end. Nord has no message to Star Wars Order 66: " In the event of Jedi officers acting against the interests of the Republic, and after receiving specific orders verified as coming directly from the Supreme Commander (Chancellor), GAR commanders

will remove those officers by lethal force, and command of the GAR will revert to the Supreme Commander (Chancellor) until a new command structure is established." -- Order 66, GAR document CO(CL) 56-95.

Nord excommunication statement 67: NORD VICTORIA SUPER SOL SOLIS.

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GOTO DOTOG;

\*) 100 Artists' Manifestos. From the Futurists to the Stuckists. Penguin modern classics (2011).